# Golden Gater

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## Golden Gater Holds Straw Vote on Race For the Governorship

### Haight, Merriam and Sinclair Will Receive First Test of Their Relative Voting Strength

### Cast Votes Before Friday in Co-op Book Store; Results in Gater

In 1932 the **Golden Gater** took a straw vote in an attempt to get a cross-section of State's political thought. The election was so successful that now, in the middle of one of California's greatest gubernatorial battles, the staff has decided to run another straw vote.

The campaign this year is a struggle between various economic schools of thought as well as between three forceful personalities, and, because of this has attracted national attention.

**Importance of Issues Stressed**

With the state election only about a month off, a straw vote such as is being arranged for San Francisco State should focus the interest of students and faculty alike on the important issues of the forthcoming campaign.

The results of the November election will have a permanent effect on the State of California, and the unofficial statistics that will be compiled at San Francisco State should prove to be extremely interesting if not overly important.

**Ballots in Post Boxes**

Hence, in spite of the fact that the staff expects the usual number of votes for Ray Allee, Dave Fox, Schnozzle Durante, and Bing Crosby from the ever-present and enthusiastic frosh and soph, the **Golden Gater** asks all members of the student body and faculty to aid in the compiling of figures by marking the ballot that will be found in post boxes tomorrow morning. A faculty ballot box will be provided and students may deposit their choices in a box at the book store entrance.

**Method of Tabulation Announced**

Ballots will be arranged as follows:

1. Total votes for each candidate.
2. Faculty votes for each candidate.
3. Student votes for each candidate.
4. Registered voters results.
5. Non-voters results.

Voting will continue until 2 p. m. on Friday, and the results of the election will be announced in next week's **Golden Gater.**

### *Test Results Posted*

All students interested in the grades they made in the pre-professional tests may consult the list posted outside of Dean Butler's office.

Students who missed the Arithmetic and Penmanship tests may take them during the twelfth week of the semester, when they will be given for the high freshmen.

**Wednesday, October 10—**
W. A. A. Volleyball practice, Gym, 12 o'clock.
Dr. Arnesen speaking at Open Road Club, room 209, 12:15.
Mrs. Cacciari speaking about Ukranie, International Relations Club, room 118, 12:15.
Bombers vs. Harden's Proteges game, Lower Field, 12:15.
Sphinx Club meeting, room 109, 4:00 p. m.
W. A. A. Social Dancing, Gym, 5:00 p. m.
Graduate Group Dinner, Elena's Mexican Village, 6:00 p. m.
Delta Sigma Discussion, room 109, 7:15 p. m.
Seniors' Wienie Roast, Sigmund Stern Playground.

**Thursday, October 11—**
Rally, Gym, 10-11 a. m.
W. A. A. Soccer Practice, Field, 11:00 a. m.
Wolverines vs. Kindergarten-Primary, Lower Field, 12:15 p. m.
Kappa Delta Tau Meeting, Gym, 7:00 p. m.

**Friday, October 12—**
W. A. A. Tumbling, Gym, 12:00 noon.
Rover Boys vs. Harden's Proteges, Lower Field, 12:15.
W. A. A. Swimming, Y. W. C. A., 3-5 p. m.
"Hay Fever," Community Play House, 8:00 p. m.
State-Santa Rosa Football Game, Santa Rosa, 8:00 p. m.

**Saturday, October 13—**
Open Road Club Luncheon, International House. Meet at Ferry Building 10:00 a. m.

**Monday, October 15—**
W. A. A. Folk Dancing, Gym, 12.
Free Wheelers vs. Harden's Hustlers, Lower Field, 12:15.

**Tuesday, October 16—**
Block "S" Dance, Gym, 12-1.
Kindergarten-Primary Club Meeting, K. P. 7, 12-1.
Kappa Delta Pi Meeting.

### *Scoop! Exclusive FERA Workers' Interview Given!*

For lack of something better to do, one of the **Golden Gater** reporters recently attempted to find out how State's stalwarts liked the FERA work. The gentle reader may get a glimpse of how seriously the boys are taking their jobs by the following:

Jesse Fisher, varsity football member, and water boy for the campus lawns, stated that his job has given him a broader outlook upon nature. "My great ambition," he said poetically, "is to see this campus rated as one of the most beautiful horticultural institutions in the world."

Monk Delma, also a member of the varsity squad and stellar tumbler in Coach Harden's class, is quoted next. "By such labor as this my physique is second only to Charlie Atlas. Besides, this work has enlarged my acquaintance with the fairer sex, and I have," he added proudly, "acquired the reputation of of gigolo. My working costume was a present from Flash Gorden. My ambition is to become chief gardener at State when Mr. McCarthy retires."

Tsk, tsk, it looks like our brawny football heroes have gone aesthetic, or . . . ?

## Unknown Singers Take Honors at Swedish Society

It remained for two virtually unknown singers to take first honors at the joint concert of the Swedish Singing Society, Emily Hardy, soprano, and Charles Cooper, pianist, at the Opera House last Saturday night.

The singing of Bertil O. Larson, and Carl Hauge, both of the Swedish male chorus, lifted an uninspired concert to a high level. Carl Hauge, baritone soloist, displayed a voice of sheer beauty and depth. Likewise, Bertil O. Larson, tenor soloist, was especially good in the incidental parts of Morgonsong (Idyl) by Abt. Both have sweet voices, with a warmth reminiscent of more noted singers.

Axel Pihlstrom led the Swedish Singing Society in several numbers, ranging from Swedish folk songs to popular operatic choruses. The male chorus of forty voices showed training.

Emily Hardy, soprano, gave a fair performance but many prefer to hear her on the operatic stage where her capricious stage personality may have fuller range. La Clavecin by Paulin, her best rendition, showed careful enunciation, and excellent modulation and tempo.

Le Filles de Cadiz by Delibes was well rendered. Charles Cooper, pianist, gave a program that included Chopin, Brahms, and Albeniz works. In "Polichinelle" by Rachmaninoff, he displayed a firm light fingering.

### *Graduates Group Plan Social Meet*

This evening at 6 o'clock, in the Mexican Village on Mason street, the A. B. Graduates Club will hold its first social event of the season in the form of a dinner.

According to Harold Gregg, president of the club, the dinner will be a strictly social meeting; no business is to be discussed. All A. B. Graduates Club members are urged to come and bring their friends.

Tickets, which cost 50 cents, may be obtained from Mr. Marples in the Co-op.

The officers of the club for this term are Harold Gregg, president; Maxine Robles, vice-president; Benicia Unks, secretary; and Winifred Della Vedowa, treasurer.

### Flower Exhibit Held In Botanical Class

Under the auspices of Miss Lea Reid, assistant professor of biological science, the flower materials class, B. S. 114, invited members of the faculty to exhibit their choice collections which are now on display in Room A213.

The prize for the most unusual plant is the beautiful red Asiatic Cockscomb, which Miss Reid brought from her own garden. Other contributions for the faculty flower show were made by Miss Effie McFadden, professor of biological science; Dr. Alexander Roberts, president of State; Mr. Alexander Boulware, director of the extension division; Dr. Stanley Morse, physical science professor; Dr. Carlos Mundt, associate professor; Mr. Maurice Amsden, assistant professor; Miss Mary Kleinecke, associate professor of English; Miss Ruth Fleming, head of the library staff; and Mrs. Evangeline Spozio, assistant professor of education.

## *Ernst Bacon, Pulitzer Prize Winner, at State*

By CLARICE DECHENT

Within the portals of San Francisco State Teachers College there enters once each week a very notable person. He is one Mr. Ernst Bacon, composer, critic, musician, song writer, and Pulitzer prize winner.

Mr. Bacon makes his weekly visits for the purpose of conducting a class in composition. Few students ever see the artist besides the members of his class. Although he has such a large list of achievements to his credit, Mr. Bacon is still a young man, human, and, to use his own words, "not a dealer in anguish, and not prone to wear his suffering on his coat sleeve."

**English Operas Successful**

The young instructor is a native of Chicago. He has studied in Europe, and has concertized in many parts of the world. He was connected with the Rochester-American Opera Company for two years as assistant conductor. This particular company is one of the few to put on operas in English, an experiment discovered to be very successful.

As a composer, Mr. Bacon has written many songs, pieces, folk-style music, and a symphony. The songs are widely known, and have been sung by such noted singers as Sigrid Onegin and Roland Hayes. Having made a thorough study of American folk music, he is a firm believes in the fact that all Americans should know more about that type of music. His symphony, which took him two and one half years to complete, won the Pulitzer prize in 1932. That same symphony was played by the San Francisco Symphony Orchestra not long ago.

**Critic Says America Will Lead**

The Argonaut, popular periodical, has had Mr. Bacon as its music critic for seven months. His articles have always been of widespread interest.

"America is one of the most vital countries in music," stated the instructor. "It may soon be ahead of France, Germany, England, and I might venture to say even Russia." Mr. Bacon believes that the average person is musical, but that few people have the patience or persistence to discover this fact.

**Admires College Hall**

Contrary to the usual remarks made about the State campus and old building, Mr. Bacon believes that old College Hall is a very good place in which to work. He seems to think students may become a trifle spoiled and even snobbish in too fine surroundings.

The class which Mr. Bacon is teaching meets on Wednesday afternoon from four to six. About twenty students are enrolled in the course in composition. As to what the class will accomplish by the end of the semester, the instructor does not say definitely. At present the students are studying rhythmic patterns, and going into some work in fugue motives, chorals, and even spirituals.

## *Annual Dinner At Palace Hotel*

State's annual Candlelight Dinner will be held in the Palm Court of the Palace Hotel on December 12. This announcement was made recently by Lois Porter, vice-president of the student body and chairman of the dinner.

Dinner tickets will be on sale in the lower corridor, opposite the student body office, and the price will be $1.00 for members of the student body and $1.25 for members of the faculty and alumni.

This is the first time that the dinner has ever been held at the Palace, and inasmuch as only a limited number of tickets will be available, students are urged to secure theirs as soon as possible.

Clubs, classes and other groups desiring to reserve tables are urged to contact Miss Porter as soon as possible so that arrangements may be made accordingly.

## Folk Dances Of Ukrainia Club Topic

### Mrs. A. Cacciari to Speak to Members of State's International Club at Noon Today

### Chinese Program Planned for Club Meeting of October 17

Ukrainia, picturesque and little known country, will be the subject of a talk by Mrs. Adelaide Cacciari at 12:15 today in Room 118. Mrs. Cacciari will describe in particular the colorful folk dances and charming music of Ukrainia. The International Relations Club invites all those interested to attend.

Chinatown—chop suey—jade—incense—tong houses. For all those who find these subjects intriguing there is a rare treat in store. On October 17 there is to be a Chinese Meeting of the International Relations Club in Room 117 at 12:00. Featured on the program will be a talk on Chinatown by Miss Edith Jung in which she will give us much first-hand information, a Chinese harp solo by Sun Yee Koo, Chinese music by Marian Fong and Helen Shinn, a vocal solo by George D. Jung, and a Chinese Butterfly Dance by Miss Helen Yee. Several of these numbers are to be done in native costume.

**Talk by Mr. Bottcher**

On October 3, Mr. Herman Bottcher spoke on German conditions from the time of Bismarck to the present day. He described the Youth Movement, and its origin in the Hiking Clubs of the country. Mr. Bottcher described some of his experiences as a schoolboy during the World War, the hardships of the common people, and the meager rations of food and clothing on which they had to subsist.

**German Representative to Speak**

A representative of the German Consul will be guest speaker on October 24, to continue the International Relations Club's series of studies of Germany with a talk on "New Germany."

Tickets for the Quilt Raffle and Card Party are still available from Pearl Fulthorp or President Elizabeth Kennedy. "It is not necessary to be present at the card party in order to win the quilt," said Miss Kennedy. "Since the number of tables is limited to twenty, it is advisable to get your tickets immediately."

## Alpha Gamma Elects Circus Day Entrant

Alpha Gamma Chapter of Alpha Phi Gamma, journalism fraternity, selected Beverly Lyon as its entrant in the circus day queen contest at the last meeting of the fraternity, held Friday noon, in room 113.

Other ideas for Circus Day were discussed. Harry Marks was appointed chairman of the committee to plan for a booth. Marks has not yet disclosed the names of the members to be on his committee.

The formal resignation of Jean Webb, secretary of the fraternity, was read and accepted. Juanita Gregg was elected to serve as secretary in her place.

The next meeting of the fraternity will be held at the home of Dr. Lawrence Kinnaird, Saturday, October 20, at 8:00 o'clock. The new pledges of the organization will be formally pledged at this time. They are Ruth Walker and Cyril Atkinson.

## *Franciscan Beauty Race In Progress*

### Organizations Elect Nominees, Winner to Receive Loving Cup and Honors in Year Book; Fifty Votes for One Cent

Officially opening last Monday, the Franciscan Queen Contest is in full swing, continuing until November 5, according to George Eisenhut, social chairman of the affair.

"A loving cup will be presented to the winning girl, and Dan Baker, editor of the 1935 **Franciscan,** will devote one page of the annual to the Franciscan Queen," stated Eisenhut.

**Voting Procedure Given**

The following procedure is carried out in the contest: Each nominee for Franciscan Queen has been nominated by a certain State organization or society. The nominee has an individual box with her name on it in College Hall. Each penny dropped in a nominee's box will count fifty votes towards her election. On each Monday and Friday the total week's votes will be tabulated and put upon a chart overhanging the polling boxes. On November 5 a final count will be made, the girl polling in the most votes will be considered elected as Franciscan Queen.

At the present time the following girls are listed as candidates for Franciscan Queen:

**Nominees Suggested**

Dorothy Abernathy, Amaroy Callis, Joanna Conlan, Virginia Conlan, Katherine Faulkner, Helen Gleason, Muriel Ireland, Connie James, Thais Knight, Marrie Laurray, Ruth Lindquist, Beverly Lyon, Harriet Masson, Virginia Mattei, Betty McDonald, Rita McLaughlin, Margaret McQuinn, Dorothy Murray, Marie Olivero, Claire Paulsen, Ruth Paulsen, Lois Porter, Joan Sheehan, Audrey Sorensen, Agnes Sullivan, Irma Eeidemann, Dorothy Tuttich, and Juanita Van Slyke.

"Every student in State's student body is urged to vote for the girl which, in his opinion, would be best suited for the Queen," stated Ed Morgan, general chairman. "The proceeds are to be used for the Spring Symposium."

**Parade Is Planned**

"At the last meeting of the Circus Day committees, over 50 per cent of State's clubs has been assigned booths for Circus Day. By this afternoon we should have all organizations lined up with a definite program," said Morgan.

An attempt is being made to organize all classes and clubs into a parade on Circus Day, each group having a float, according to Morgan.

## *Cowell Writer Of Noted Book*

Readers of fiction who are familiar with the style of Jack London are generally a bit surprised on reading one of his more popular books, "When God Laughs." The style in this particular book is not typical of Jack London's numerous writings. It contains several lyrical pieces which alone serve to distinguish it and the theme quite evidently is not that generally employed by Jack London.

Students of State will be greatly interested to learn that this book was written not by Jack London but by our present tennis instructor, Mr. Harry Cowell, who was then writing numerous lyrical works for various publications. After writing the manuscript of "When God Laughs" Mr. Cowell became dissatisfied with it and turned it over to his very good friend Jack London who gladly rewrote the story, retaining practically all of the original. The book was then published under London's name and it gained quickly in popularity until today it is classed as one of his best.

## "Hay Fever" Promises Plenty of Action to Play Goers October 12

### Role in Play

**Ed Cockrum, who portrays Sandy Tyrell, in the forthcoming production of "Hay Fever." Cockrum is president of the players' group.**

### Characters of Play Portrayed Well by State Students; "Hay Fever" a Finished Production

### College Theater to Travel to Arcata to Present Version of Coward's Play

College Theater is at last ready to put on its first play of the semester. The vehicle will be "Hay Fever," by Noel Coward, and the cast is a good one. The date is Friday evening, October 12, at the Community Playhouse.

The play, written in true Coward style, deals with the "mad" Bliss family. Judith, the mother, is a former actress who still thinks she can emote, and carries that emotion into the actual life she lives. The part is portrayed by Lillian Collins. Clement Zannini plays David, her husband, who is a writer of naughty novels. He has, at the time of the play, just finished "Sinful Woman."

**Don Pidgeon Cast**

Simon, played by Don Pidgeon, is a son of the two above who is an artist with a bad habit of drawing "pink nudes on the bathroom floor." Sorel Bliss, Simon's sister, has a mania for diplomatists. This part is taken by Phyllis Burnham.

**Theater President in Role**

Among the guests coming to visit the "mad" Blisses is Jackie Coryton (Harriett Masson), "a perfectly sweet flapper and an abject fool, but a useful type." Sandy Tyrell is another guest. Ed Cockrum assumes the role of this dumb, amateur boxer, who is a "poor thing with hot hands." He hiccups beautifully.

Margaret Gleason is the poetess, Mrs. Myra Arundel, who "uses sex as a sort of shrimping net." Richard Grethem, the middle aged guest is in the habit of "waving pukahs and scorching embassies." Albert Girard portrays that unusual person. Lorraine Baltor takes the part of Clara the maid, who is Judith's former dresser, and whose favorite melody is "Tea for Two."

**Miss Casebolt Directs**

Miss Jessie D. Casebolt, director of the play, believes the cast to be the best ever assembled, and she feels the play will be an outstanding success. Miss Casebolt has worked patiently with the students for several weeks, and the piece of work is rounding off nicely.

**Students Assist**

Assisting Miss Casebolt with the production are: Palmerine Cochran, stage manager; Al Mossessian, assistant stage manager; and Clarice Dechent, small property manager. The set is to be colorful and full. The color scheme is blue and orange.

The cast of **Hay Fever** has sent the telegram to Humboldt State Teachers College announcing that they will arrive in Arcata on Friday, October 27, to produce the play up there. The trip will be a three-day one, including Friday, Saturday, and Sunday, October 27, 28, 29. Transportation will probably be via automobile.

## Sphinx Listens to Dean's Democracy Weakness Critique

"Apology for Democracy" is the title of an essay which Dean P. F. Valentine read before members of the Sphinx club at today's meeting in room 109 at 4 o'clock.

In the essay, which is the dean's own creation, there are presented various views on American democracy and probable solutions to present problems. "I have made an effort," Dean Valentime stated, "to present certain shortcomings of democracy which seem ineradicable."

Imaginary characters have been created in the theme to portray the factors that control the political judgment of voters, according to the dean. "My suggested solution to the dilemma," he said, "is a purely fanciful one."

All students interested in hearing this talk are invited to come, according to Henning Edlund, Sphinx president.

Upton Sinclair's "End Poverty in California" plan was the subject of the symposium held by the organization at its last meeting. Speaking in favor of the plan were: Georgie-Nell Becknell and Bob Van Houte. Sonia Selig and Thomas Johnston were the negative speakers.

The subject was introduced by Mr. Edward E. Cassady, member of the State faculty, who defined and outlined the Sinclair plan. "The brisk discussion which followed proved conclusively that students are becoming increasingly aware of the benefits that accrue from taking part in an open forum," declared Dr. Arnesen, Sphinx Club sponsor.

Members of the club were asked to contribute to the "Orphic," the Scribe Club's literary magabine, by Dr. Arnesen.

### *Educational Club to Edit "Anvil" Magazine*

Acting as an open forum of student opinion and criticism, the **Anvil,** publication of the Educational-Philosophy Club will be a sell-out, according to Aubrey McDermott, president of the club.

At their regular Tuesday meeting, club members discussed the need for such a publication and the general objectives which will make the **Anvil** a real factor in shaping student opinion.

Students who have grievances to air, or suggestions for our faculty, are urged to submit their articles for the forthcoming issue to Art Rosene, editor of the **Anvil.**

The achievement of a liberal point of view is obtained by this magazine because it is not dependent upon advertising for revenue.

The next regular meeting of the Educational-Philosophy Club will be in Room 216 on next Tuesday, at 8 a. m.

### Miss Ruth Flemming Returns in October

During the first week of October the college will welcome back Miss Ruth Flemming, assistant professor of librarianship and head of the library staff, who, for the past ten years has filled these posts. Miss Flemming has just returned to San Francisco after an illness of five months.

Miss Ruth Richards, assistant librarian, has acted in her capacity during her absence.

"Several students have asked for Miss Flemming since the beginning of the semester, and will be glad to know that she is rapidly regaining her health," states Miss Richards.

### Open Road Club Meets

A special meeting of the Open Road Club was called for the purpose of discussing plans for Circus Day, to be held on November 9.

The committee appointed for this event include Thomas Long, chairman; helping him are Frances Lajanessee, Alice Kulda, Alfred Shepherd, Edna Solari, Walter Bartlen, George Eisenhaut, and Valley Braun.

The pin selected is made of gold, in the form of a key with a map of North America upon it.

## REGISTRAR'S NOTES

As soon as possible every High Freshman must make his final decision of majors and minors, consult with the proper departmental faculty representatives and file applications in the Registrar's office.

Applicants for second and third directed teaching assignments should make appointments with Dr. Sherman H. Brown this week for interviews to be held the ninth week.

Students applying for the A. B. degree and various credentials in December will not be accepted as candidates for graduation unless the application is approved by the Registrar and the diploma and credential charges are paid on or before October 15 and 16. Bills will be sent to the post office boxes. The charges are as follows:

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|---|---|
| Diploma charge (To be paid by all students receiving the A. B. degree) | $2.15 |
| Kindergarten Primary Credential | 3.00 |
| Kindergarten Primary and Elementary Credentials | 6.00 |
| Elementary Credential | 3.00 |
| Elementary and Junior High Credentials | 3.00 |
| Junior High and Special Music Credentials | 6.00 |
| Junior High and Special Physical Education Credentials | 6.00 |
| Junior High Credential | 3.00 |

P. S. 1B at 10:00 and 1:00 began Monday, October 8.

My Pollyanna Mood

## OBIE

by ORA PALMER

**Dear All:**

Long ago at one of those high school press conventions I was told by a well-known newspaperman that if I ever wanted to write, I should read everything I could get my hands on. So now whenever someone sticks up his nose when I bring forth some magazine, book, or article a little on the outre side, I merely shrug my shoulders: I am educating myself in both directions, and I am not ashamed of anything I read.

OBie appreciates friendliness, and people who take it for granted that life is worth living and who are willing to overlook its deficiencies. The other morning I was having a cup of coffee in the Co-op, and in breezed the mechanical arts instructor, Mr. Frank Ray, who immediately had everyone in his vicinity in a good humor. How? By making us all feel that in spite of the fact he was supposedly our superior in years and knowledge, we were equal human beings.

Before I came to State, I was warned to watch out for a lady known as the "Black Widow." She was pointed out to me the other day, and I was impressed by her attractiveness. She is a tall girl with lovely black hair which sets off a fair skin and leaves one with the impression of a true Irish colleen. I love the way she wears her clothes. Sonia Selig is her name, I believe.

Watching the tennis players at noon last Thursday, I spotted Dr. Elias Arnesen on the courts. Immediately, I sensed something wrong with the picture. It took at least ten minutes to figure out that it was his black trousers. Where, oh where, have those white ducks disappeared?

Shades of Damon and Pythias? It seems a shame that two very good friends such as Johnny Cropper and George Clark have to be separated even for the short time of the noon hour. But Johnny has to dig up the Campus, doesn't he?

How does one go about meeting a secret passion? "He's tall and blonde," says Marjorie Hawkes with a sigh, "and I would love to know who he is." Dear readers, I am no Tell It to Elsie or Dorothy Dix columnist, so I am asking you, "What would you do?"

So you do read my stuff, after all! I got my first fan letter the other day. Closing with the admonition to quit trying to write like Winchell with a hang-over, it was not flattering. Still, every little bit helps, and I am spurred on to do bigger and better things. Thank you kindly, F. Schwass. As George Jean Nathan says in his initial article for theater reviews in a popular humorous magazine, "I admit my faults at the beginning, so bear up under any strain I may cause you."

On to victory, All,

OBie.

# Group Dines At Oriental Moon Cafe

### Chinese Dishes Offered Guests Who Attempted Use of Chopsticks

**Moon Cafe,** in the heart of San Francisco's Chinatown, was the scene of the Oriental Club's third annual reception dinner held recently. The dinner was an impressive occasion typified in an Oriental fashion and under an Oriental courtesy.

A typical Oriental menu was served. Chop suey, chow mein, and nest soup were among the dishes offered the guests. What a battle royal for those who never used chopsticks before! However, there were masters in the use of chopsticks among the Occidental guests. With an easy manipulation there was present Mr. Frank Ray of the Manual Arts Department, who because of his extensive travel in the Far East has learned various customs in Oriental living. Mr. G. C. Lorbeer, sponsor of the Pacific Relations Club at Lowell high school, used his pair of levers better than any Oriental at the party. When asked how he learned to use them, he replied, "I did not travel in the Orient without learning something" The inquirer apparently did not know that Mr. Lorbeer had been in the land of the rising sun.

Mrs. Bertha Monroe, social science instructor, and Rosalino Abaya, president of the Oriental Club, seemed to be having a contest in the skillful use of the chopsticks. Mrs. Monroe finally conceded defeat, and like an unconquered enemy she dropped aside her chopsticks and commenced to ue her fork. This phase of the affair was characteristic of the evening, and souvenir hunters did not fail their job when after dinner several pairs of chopsticks were missing.

Through the efforts of Mr. Abaya, an array of juvenile talent from the Wurlitzer School of Music participated in the affair. Mr. Max Felix, a Cuban-Filipino opera singer and RKO artist, was introduced. Mr. Felix sang various operatic songs in Italian and in Spanish.

"The occasion proved successful. Credit of its success may be given to the co-operation of the committee and members," stated Mr. Abaya.

# Sophs Planning A Busy Season

Low sophomores are actively planning a busy season, according to James Hamrock, president. Several committees have been appointed and are expected to make their reports at the next class meeting, on October 10. At the meeting a new gavel will be presented to the president.

The Soph Strut committee is under the chairmanship of Gabriel Lonegran. It will be held at the California Country Club, and bids are $1.50. The committee has promised to make it the affair of the season and well worth the bid price.

The Circus committee, under Mary Rice, is campaigning for a boxing and wrestling booth or a hamburger stand. Ruth Paulson has been selected Beauty Queen representative.

Box Links is chairman of the Soph Men's Council which has entered a team to represent the class in the Touch Tackle Tournament.

## Little Stevie Causes Disturbance at Tea

**Have you seen Mrs. Witt-Diamant's little three-year-old young 'un? Well, so have we.**

**He was the center of attraction at the Journalistic Fraternity tea, on Tuesday afternoon, October 2, in the Little Theater of College Hall. Little Stevie did everything but fall into a tea cup, and he certainly won everyone's heart as a first-rater.**

**Right away, we were attracted to him by the huge cup of ice cream that he was eating. It took a second look to see if his tongue or his eyes were doing the most work.**

**While Miss Gail Andrews was welcoming everyone, she happened to mention something about big shots, when BANG! and all eyes were again centered on Stevie, who had just clapped his hand to his knee with a perfect result. (Oh well, who expects Mrs. Diamant's child to be anything but a big shot?)**

**During the impromptu skit, "Making the Gater," Stevie couldn't hear the lines. So did he just sit there like a hypocrite and pretend to have a good time? I should say not. When he had protested quite definitely that he could not hear, and he didn't like "this stuff" anyway, he and Mrs. Diamant left.**

## Epsilon Mu Picnic

Epsilon Mu, State's music appreciation group, is planning a picnic at Sigmund Stern Park for old members and new pledges on October 22. The charge will be 15 cents, which will include the refreshments and social evening.

James Murphy is president of Epsilon Mu, and other officers recently elected include: Marion Hitchcock, vice-president; Dorothy Deming, secretary; and James Chestnut, treasurer. Miss Edna Bock is sponsor of the group.

## Classes Visited

Students who will begin their practice teaching next semester in Frederic Burk Training School are now visiting the class rooms where they will teach.

For two hours each week they observe the class room activities and routine under the direction of their department supervisors. In this fashion the teachers are becoming acquainted with their future pupils.

# Foreign Atmosphere Prevails

**Amid typical Chinese surroundings, the members of the Oriental Club held their third annual reception dinner recently in San Francisco's Chinatown. Honored guests, musical entertainment, and chopsticks added gayety to the impressive occasion.**

# *Eighty Seniors Attend Dinner In College Cafe*

With 80 being present, the low seniors had the largest gathering of the class this semester at a dinner Wednesday evening in the College Cafe. Business discussion followed, with plans being completed for a strictly class Hallowe'en party to be held in Sigmund Stern Park on Hallowe'en night.

Reports were made by Marie Porteous, chairman of the senior ball; and Jim Kilkenny, chairman of the senior ring committee. The ring which has been chosen is to be bought from Herff-Jones and Company of Indianapolis, Indiana, and will cost fifteen dollars. It will be placed on display in the glass showcase in the main hall of College Hall within a few days.

The ring committee consisted of Claire Baster, George Eisenhut, Marie Dugan, Janet Barnett, Pearl Christian, Martha Langheldt, Margery Angel, Virginia Mattei, Lois Porter, Regina Scott, Louis Simmi, Maxim Vineys, Rita McLaughlin, Jerome Kennedy.

## Plans for Organization Of Publicity Campaign Made by Alumnae Club

Establishing State as a community power was one of the points scored by the Board of Directors of State's Alumnae at their first meeting this semester, held Monday evening.

Other events outlined at this meeting were the organization of a publicity campaign, Fall Mass Meeting plans, and membership in the American Association of University Women. Committees of the faculty, Parent-Faculty Club, and the Alumnae Association have been appointed and are working on the publicity campaign.

The American Association of Teachers Colleges has given State graduates recognizance in that body, thus preparing eligibility of State women graduates membership in the American Association of University Women. This honor has only been given to two other teachers' colleges in California.

Those requesting membership in this organization may obtain application blanks from Miss Lorraine Meyer. Graduates may apply directly to Miss January, American Association of University Women, Western Women's Club.

The Fall Mass Meeting is a welcoming assembly to the new graduates and a reunion to all Alumnae members. It is planned to hold this meeting in December.

It was definitely decided to establiish a system whereby contacts could be made with graduates and active membership presented by reorganizing and readjusting the business department of the group. All interested members' names will be taken—notified prior to each meeting.

## Editorial Wins Honor In St. Mary's Paper

In last week's issue of St. Mary's "Collegiate" was published an editorial from the **Golden Gater.** Each week a column from the "Collegiate" is devoted to editorials from other college and university publications. This column is headed "The Best in University Thought."

Marjorie Hawkes, a State student new in the field of journalism, is the author of this piece of writing "Defending Apple Polishers." Miss Hawkes defended the "apple polisher" by stating that oftentimes students enthusiasms is misunderstood by other students, which leads to jeers. She further contended that it is "exceedingly narrow-minded to think in the terms of apple-polishing."

## Hymn Contests Open

A contest for a hymn with which to close the Candlelight Dinner has been announced by Lois Porter, student body secretary. The word section of the contest will close October 24. The opening date of the music contest will be announced later. Address all communications to Lois Porter.

## Notice!

All new students and those who have re-entered are urged to check on their post boxes and lockers in the Co-op right away.

It is very necessary that this be done, since communications from the office and outside are distributed from this source.

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# *Training School Uses Pictures: Natural History*

Interesting to both Frederic Burk children and science studying State students, a series of pamphlets under the heading, "Natural History Pictures," is now available at the Training School Library. These pictures have been arranged under the direction of Gayle Pickwell, Professor of Zoology, San Jose State Teachers College.

Pictures are from a collection of several thousand animal photographs. Almost every animal has been photographed in action, quite unlike the usual staid habit pictures; portrayals are all taken from life. The story of food getting, reproduction, growth, protection, and structure are told in separate sheets of descriptive text. These illustrated stories are not of the subject alone, but actually of a whole division of animal life. Correlation with science or social study curriculum is present in each illustration.

Included in the series are the following: "Fawn Freezing," of which the text goes on to say that this animal is really as warm as toast. Seemingly frozen, it lies rigidly and motionless. Branches can be moved from next to it without any apparent notice from the animal, although its eyes are wide open; "Ants Bombarding With Formic Acid," "The Opened Underground Nest of the Common Yellow Jacket," "The Garter Snake Swallowing a Toad," "A Crayfish," and the much talked of "Black Widow Spider and Her Sacs of Eggs."

# *English Dept. Plays Tennis*

Tennis fans may learn many novel plays in tennis by watching Dr. Elias T. Arnesen, professor of English, and Mr. Edward E. Cassady, assistant professor of English, while they spend their leisure hours on the State courts.

They enjoy an audience. Some good laughs are aroused by Mr. Cassaday's long strides and high reaches.

Dr. Arnesen never misses a pass. His service is well placed with many curves, and many a lob stroke he sends over his opponent's head. He is very clever with chops and back-spins in the play, and one can never tell which he is going to use. They both play such a hard and fast game, that the cold shower is welcome when the sets are finished.

## New Staff Posts Announced by Editor

Due to outstanding work of members of the staff, a number of advancements have been made, according to Elsa Magnus, editor-in-chief.

Ora Palmer, author of "Obie," has been made associate editor. Kay Buckley, veteran editorial assistant and rewriter who also supplies the humorous news, has been appointed associate editor. Robert Van Houte, experienced reporter and headline writer, has been advanced to the editorial staff. Bob Barry has been added to the list of official staff reporters.

"The entire staff has been working most efficiently," states Miss Magnus, "and all honors were well deserved."

## *Noon Dances Include More Tag Numbers*

The Block "S" noon-day dances continue to attract large crowds every week.

This week the affair has provided a means by which students may become more widely acquainted, especially since the introduction of more tag numbers into the programs.

It is known that the athletic organization is making a concentrated effort toward the bettering of their favorite hobby from week to week.

## New Books Ordered

Requests for new books to be used during the Spring semester are already being sent into the library by the faculty members and students, states Miss Ruth Fleming, head of the library staff.

Orders for these books, after going through the business office of the college library, must then be sent to the Bureau of Purchases in Sacramento.

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# Delta Sigma Plans Debate At San Mateo

State's varsity debaters will battle San Mateo Junior College Monday evening, October 15, at San Mateo, over the question: "Resolved: That Capitalism Has Failed." The State team, which will support the negative side of the argument, is to be chosen from among Delta Sigma members, according to Bob Van Haute, club president.

To aid Monday's contestants the debate society will divide into affirmative and negative groups to argue all phases of the capitalism question at a meeting tonight.

The freshmen debate with Lowell high school, scheduled for last Thursday, has been postponed until tomorrow. The topic chosen was: "Resolved: That Japan Should Have Naval Parity." A debate with College of the Pacific has been definitely set for November 7, at which time the armament and munitions question will serve as the topic.

Bob Van Houte, president, praised members of the team that met the University of California women's varsity in a recent debate.

Popcorn and fortune telling will be combined in Delta Sigma's concession on Circus Day, November 9, if present plans are carried through. Henry Glass is to be in charge of arrangements for this event. All Delta Sigma meetings will be held at 7 o'clock Wednesday evenings, as a result of a motion adopted at the last business meeting.

## *Phi Lambda Pledges Perform Antics to Joy of Onlookers*

Clad in pajamas and beautified with lipstick used as Indian war paint, a group of State girls amused the cosmopolitan population of Market street, a herd of policemen, and a news photographer, last Friday night. Measuring the entrance of the Warfield Theater and finding it entirely to their satisfaction, a cracker feast was staged. The girls, inebriated not from alcoholic spirits but with the joy of escaping the ever descending paddle when their antics pleased the members, were the pledges of Phi Lambda Chi. Eldred Bates, pledge captain, led the girls through their mirth-provoking (to the onlookers) actions and soothed the wounded spirits when they became too depressed over the price tags of $1.95 and down which had been tied about their necks. Members planned the entertainment (?) and pledges, who were also the clean up committee and distinguished themselves as sidewalk sweepers, the food.

Next Friday is to be "Hell Day," a semi-annual event, and unique costumes are scheduled to appear. Members give the warning in advance to prevent the calling out of the riot squad.

## College Thespians Hold First Social

To welcome freshmen and transfers into the organization, College Theater gave a tea Wednesday, October 3, from 4 to 6 p. m., in Frederic Burk Auditorium.

The speakers for the affair were: Harriet Masson, who gave a speech of Welcome; Miss Jessie Casebolt, director, who gave a short history of College Theater in which she emphasized the value of such an organization; and Edward Cockrum, president, who spoke about the work of College Theater and urged students to try out for the Experimental Theater. Dr. Roberts, guest of honor, in a short speech, spoke of the value of mixing work with pleasure while in college, and congratulated College Theater on its work.

The guests were entertained by three short plays: "Goodnight," featuring Connie James and Al Shepherd; "Impudence of the Creature," with Katherine Jones and Dick Marsh; and Miss Casebolt directed the third, "Come Here," featuring Virginia Thompson, assisted by Donald Pidgeon.

While refreshments were being served, Miss Casebolt and Edward Cockrum introduced themselves to each person individually, extending to each an invitation to join College Theater.

Miss Masson headed the committee in charge of the affair, and those assisting her were Gabriel Lonegran, hostess; Louis Ray, entertainment; Lorraine Baltor, refreshments; Elsie Maye Williams, decorations; and Barbara Larsen, invitations.

## French Club Luncheon

At a recent outing, the members of the French Club gathered in Room 201 for a half hour business meeting. From there they went to the Cafe de Monte Carlo, on Mason and Eddie streets, for a luncheon. While the members were eating, the proprietor of the cafe gave an interesting French lecture.

After the luncheon, the members went to see "The Count of Monte Cristo," now playing at the United Artists.

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## *"Flash" Compiles Fourteen Stories Featuring Quake*

What happened when *three* earthquakes visited San Francisco last week? That problem seemed to bother many enterprising reporters for the **Gater** received no less than fourteen feature articles on that subject. This is the gathered data compiled into one "flash."

Scene: State library; time: noon last week.

Everything peaceful; students industriously laboring or napping; earthquake quakes; students lulled to sleep, others leave the library to get a . . . drink?

Scene: Frederic Burk; time: ditto. Children in corridor; earthquake quakes; excited teacher rushes out of room to pacify (?) scared children; tiny third-grader casually questions teacher: "Did you feel an earthquake too?"

Scene: Women's Gymnasium; time: ditto.

Many socially-inclined people dancing; earthquake comes! no effect, the gym is rocking anyway . . . the dancers are doing the Dime Jig.

Scene: Room in College Hall; time: ditto.

Oral-speech students giving their mid-term talks; earthquake quakes; no effect . . . the students' knees are shaking anyway.

Scene: Tennis courts; time: ditto. People batting balls; missing form and stroke; earthquake quakes; a good excuse for not hitting the ball just right . . .

"'Tis an ill wind that blows nobody good."

Sum total: Earthquakes were felt by some, feared by others, provided an alibi for poor tennis players and became a most unusual topic for blithe feature writers.

# Siena Group to Present Fashion Show at Hotel

Plans for the bridge-tea and fashion show to be given by the Siena club have been completed, according to Alberta Starceivich, president.

The affair will take place at the Hotel St. Francis in the Colonial ballroom, Saturday afternoon, October 27, at four o'clock. Admission is 75 cents.

The models for the fashion show, which have not as yet been selected, will be members of the club and they will wear the latest fall creations, which will be furnished by a local department store. Each member selling a certain number of tickets will receive a Siena club pin as a prize.

The chairman of the fashion show is Madeline De Martini. Assisting her on the various committees are Josephine Tonge, Marie Louise Benson, and Marion Hicks, publicity committee; Betty Lyon, posters; Grace Whitby, Edith Lyons, Virginia McFeely, June Asselin, Bernice Rupp, Ramona Galeno, Betty Lynn, and Katherine Bregler, ticket committee; Ynez Glackin, Betty Ann Martinelli, and Ruth Desmond, fashion show arrangements; Alberta Starceivich, and Madeline De Martini, hotel arrangements. Officers of the club, members of the executive board, and chairmen of the committees will act as hostesses.

A motion was made and seconded that the club support Circus Day by having a booth. Noreen Neenan was appointed chairman of the committee to make suggestions as to what kind of a booth Siena will have. Next meeting of Siena will be held Monday afternoon, October 15, at four o'clock.

## *Dr. Ascher Is in Ticklish Situation*

The big question confronting Winter Walchell now is . . .

Who is she, Dr. Ascher?

You see, gentle reader, your reporter saw Dr. Ascher blush, exclaim . . .

But here's the story:

While Dr. Roy C. Cave was giving an interview to a **Golden Gater** reporter, Dr. Leonard Ascher entered his office.

He seated himself, lit a cigarette, and was, in other words, "at ease." This position did not suit him for long; something was tickling, it seemed, his chin. Exasperated, Dr. Ascher rubbed his chin and then, grasping something he put his exploring fingers that had clutched the "tickler" before his bewildered eyes.

He was holding before him a long, golden, glinting, blonde hair.

He blushed. Excusedly a-hemmed "O-o-h, what an ill wind is blowing today . . . "

But we want to know: Who is she?

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# State Music Federation To Dine Here

### State Carollers to Vote on Types of Robes for Public Concerts

In the form of a Halloween dinner, the Music Federation of State will hold its first major social event of the semester Tuesday night, October 30. The affair will take place in the cafeteria, and the decorations will carry out the theme of the occasion. There is a possibility of having those attending the party come in costume.

An interesting entertainment has been planned, and a guarantee of no after-dinner speeches has been made by the committee. Dorothy Deming is general chairman of the dinner. Assisting her are James Snyder, president of the organization, and James Robinson, who are acting as publicity co-chairmen. Homer Trice and Dick Coughlin are arranging the entertainment. The menu will be planned by Nick Biedov and Carlton Hanson. Helen Rose and Elizabeth Stypes will decorate the cafeteria.

**Orchestra Receives Charter**

The plans for the affair are by no means complete, but the committee will discuss the plan more thoroughly at the Music Federation Board meetings held each Tuesday at 11 o'clock. At the last one of these meetings Marian Curry was chosen to represent the Music Group on the Associated Women Students' Board.

A Music Federation orchestra, under the direction of Armand Leport, was granted a charter by the Federation recently. This orchestra meets weekly for rehearsals. The purpose of it is to have numbers in readiness for any entertainment or play for which they might be asked to play. A new College String Quartet has been formed too. The old one disbanded as the members were unable to practice because of graduation and practice teaching.

**Carolers in Night Rally**

The State Carolers, under the capable direction of Mrs. Mary Weaver McCauley, are to give a number of selections for a night rally on October 26. This group will be remembered for the work it has done in the past, especially in the Spring Music Festival last semester. The Carolers group is also planning a dinner for its former members. The affair will probably be held down town around the Thanksgiving season.

Black robes are to be purchased for two of State's singing organizations through the F. E. R. A. fund. The two groups are the A Capella Choir and the Carolers. Although the robes of the two groups will not be the same style, they give a general uniform appearance if the two groups ever wish to appear in a joint program. For their individual performances, however, the two groups will perhaps have different types of collars, or something similar. The A Capella group will use the robes mainly for religious numbers.

## Nyoda Club Decides On Future Activities

At the regular meeting of the Nyoda Club, plans were made for Circus Day, which is to be given on November 9.

The socials for the term were voted upon. The last Friday in October is set aside for a Hallowe'en party. Thanksgiving baskets will be made up and given to poor families for Thanksgiving. The Friday before Thanksgiving, November 23, the club is going to have a party at Sigmund Stern Park.

A national night, Mexican Night, was decided upon, and is to be held at the home of Lillian Everson, president, on November 7. The final tea, a Japanese Tea, will be held on December 14. A weenie roast at Land's End has also been planned, the date of which is not yet decided upon.

## On the Horizon

By GAIL I. ANDREWS

**Frances Perkins**

Very much the successful business woman, and yet not the typical feminist, woman governor, or senator, that is Frances Perkins, Madame Secretary of Labor.

Miss Perkins addressed the National Convention of the American Federation of Labor last Friday. Later in the day, she addressed the San Francisco League of Women Voters. Both times she scored hits; both addresses indicated a rich personality and a keen sense of humor (she is so Darned Human!).

**Madam Secretary Speaks**

Speaking before the A. F. of L., Miss Perkins discusses NIRA, past, present, and future. She cited the need for co-operation between Capital and Labor, and deplored any suggestion of the need of coercion on the part of the government. If Capital and Labor cannot see that the fate of each rests with the other, it is the government's job to make them cognizant of their inter-dependability, but *never* to force issues on either side. Miss Perkins indicated that she believes that the interests of worker and employer are not unreconcilable.

**We're Getting Better**

According to Madam Secretary, the so-called epidemic of strikes has not been half so serious as the newspapers and certain groups would like us to believe.

Citing 1919 as a typical recovery year, Miss Perkins stated that twice as many strikes occurred each month of 1919 as there have been during the first six months of 1934. And that current strikes were only half as serious and involved fewer people than those of the turbulent months of 1919.

**Who Bears the Brunt?**

In regard to the current belief that Capital and the *dear* Public suffer most from strikes Miss Perkins indicated that no one suffers more than the actual strikers and their immediate families. Contrary to popular opinion, strikes are *not* called on the spur of the moment but rather after every consideration has been given the matter. The calling of the strike is no light matter. It often involves life and death, and is a measure taken only after all other efforts have failed.

**We Want a Voice**

Discussing the need for Labor's participation in the making and enforcing of codes, the Secretary of Labor said, "As long as Labor has no voice on code authorities you have a *justified* suspicion of that authority on the part of Labor."

**Purchasing Power Equals Recovery**

Miss Perkins sees the way to recovery through increasing the purchasing power of the farmers and the workers. According to her figures the purchasing power of these two groups decreased from eleven million dollars each in 1929 to five million dollars each in 1932, contributing materially to the prolonging of the depression. The present administration is endeavoring to bring about recovery through the increase of the purchasing power of farmers and workers.

**Teaing**

In the afternoon your columnist donned dressier attire and hied herself to the St. Francis Hotel where Miss Perkins was guest of honor at a tea given by the San Francisco Center, League of Women Voters. Her address before this group was less epoch making but brought out this important point: Women's clubs striving for better wages, hours, and working conditions in industry through the medium of Labor legislation, need not fear the bugaboo the capitalist often holds out, "I'll move to another state." It isn't being done says Madame Secretary. Records show that few such threats have been followed through to their logical conclusion when women's organizations have succeeded in making improvements in working conditions and increasing he standard of living in their state.

One of the aims of the present administration is the securing through assent and not coercion improved Labor legislation in every state of the union. Miss Perkins cited New York and California as "white spots" as far as industrial welfare was concerned However, even in these states and in all others there is room for improvement. Such legislation will do away with threats on the part of industrialists although their validity even in extreme cases is now most doubtful.

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**WOMEN'S TENNIS IN FIRST ROUND**

# Gater Sports

**ON TO SANTA ROSA GAME ON FRIDAY EVE**

## GATER LANCES

By REINALDO PAGANO

For the first time in a long while, the State gridders will enter Friday night's fray against the Santa Rosa Bear Cubs favorites to win.

**With three weeks of nothing but practice under their belts, the Gaters seem to sense the smell of victory and have been showing more pep and spirit in the last few nights of practice than they have displayed any time previously this semester.**

**Injured Men Back**

The Purple and Gold's chances of winning Friday will also be bolstered by the fact that most of the men injured in previous games this season are now back in uniform and rarin' to go.

The Santa Rosans on their record so far have not shown much, beating the Mare Island Apprentices, 6 to 0, and the Santa Rosa High School gridders, 14 to 0. However, we are informed that the Apprentice team which lost to the Bear Cubs was vastly improved over the Mare Island team that lost to the Gaters in their first game of the season by a score of 14 to 2.

This means that not too much weight should be given this comparison.

**U. C. Teams Win**

Two teams which defeated the Gater eleven earlier in the season bowed down to the U. C. freshman team and the U. C. Ramblers respectively last Saturday.

San Mateo J. C. was trounced by the U. C. freshmen, 33 to 0, while the U. C. Ramblers downed Fresno State, 12 to 6. The latter game, however, was played in a downpour of rain, which was a detriment to the Fresno team, serving to slow up their speedy backfield. The Bulldogs' close defeat at the hands of the strong Rambler team only strengthened the contention that Fresno is headed for the Far Western Conference championship.

**State's chances against Chico State, the last opponent on the Gater schedule, will be better known next Saturday when Chico plays San Jose State. The outcome of this game should provide some interesting material for the comparison of the relative strength of the Gater and Chico varsities.**

**Cross-Country Team**

**To Manager Walberto Valadez and his cross-country team goes a great deal of credit. These boys, training week after week, reached a new high when they defeated a favored and strong Golden Gate Junior College last Thursday night in a three-mile grind.**

Included in the cross-country team are several freshmen who show promise of becoming long distance track stars for State. Tomorrow night the team meets the powerful Y. M. C. A. runners, and although the "Y" men are favored to win, the State harriers will be in there battling every inch of the way.

## FORMER SANTA CLARA STAR TO ENTER STATE

Dame Rumor is abroad (no pun intended). The fickle damsel who has made many a pulse beat quicker came sliding up to a **Golden Gater** sports writer, and whispered in his ear that one of the greatest forwards in Pacific Coast basketball will enroll at State next term. Ed Conroy is the fellow's name, and any San Franciscan who has followed the cage game knows that Ed is one of the ablest players that ever tossed a basket.

Coach Farmer is sorely in need of forwards to replace Ray Kaufmann, "Tish" Thomas, and Kenny McGrew, who will be conspicuously absent from the Gater five next year, and this announcement should leave him smiling like the proud father of newly-born twin boys. Conroy was an all-city player at Lowell High in this city and played two years at Santa Clara College. Ed was a member of Coach Harlan Dyke's first team in his sophomore year, which is something to write home about, as Santa Clara has one of the best basketball teams in the bay region, if not on the coast.

## Intramural Footballers' Season On

### Wheelers, Rover Boys, Harden's Hustlers in Opening Wins

Opening up the intramural football program, Harry McDevitt's Free Wheelers ran all over the lower field to give Mike Driscoll's Wolverines the short end of a 22-0 score.

The Free Wheelers scored first when Bollander tossed one over the line to Dick Stevens, dimutive but flashy linesman, to give the Wheelers 6 points. Five minutes later, Bollander ran the oval twenty yards for the second Wheeler score.

**Pass Nets 7 Points**

Meanwhile consternation ruled in the ranks of the bewildered Wolverines. On the Wolves' first down, Driscoll was caught behind the line by the speedy Stevens, which brought the Wheelers' score to 15.

In the third chapter of the Wheelers' little football story, Bollander passed to Schroepfer, who dashed over the Wolverine's line for another 7 points, 22-0.

According to the boys "who are in the know," Bollander looks like "money from home." Not only does the lad possess a tricky pair of legs, but he can also toss the subject matter through the ozone like nobody's business. He is not so bad on kicking, either, ye enterprising reporter observed.

**Schroepfer Good**

Despite an injured leg, Schroepfer turned in a good account for the day's playing. The boy seemed to be everywhere at the same time.

Captain McDevitt proved to be the "general handyman" for the Wheelers, being everywhere at the right time, blocking and getting in the general path of the opposition.

The Rover Boys ran all over the field last Thursday to chalk up a 20-7 score over the Push Overs.

**Delma Shows Speed**

Displaying steady flashes of speed, Monk Delma figured prominently for the Rover Boys. Delma ran the ball over the line for the first Rover score. Seemingly not satisfied, Delma pegged a long one to Smith, who completed the pass for a second touchdown. Smith and Phillips both played good ball during the entire fracas.

Phillips tossed one to Smith, who dashed down the field to bring the Rover score to 20. Smith was cruelly cheated out of a score for his team when his short dash for a touchdown was stopped, not by a Push Over, but by a pile of S. E. R. A. rock at the north end of the field.

**"Flying Finn"**

For the Push Overs, there was a lad hailing to the name of Finn who might be justly dubbed the "Flying Finn." Without a doubt, Finn was the outstanding Push Over, being in the midst of everything. Thompson showed promise of speed. Wunderland, who shined in spots, completed a pass for the lone Push Over score.

With the pigskin soaring through the ozone throughout the entire game, Harden's Hustlers came through with a 13-0 win over the Kindergarten-Primaries Monday in the third intramural game of the season. Both sides played a real brand of football.

**Hustlers Score on Passes**

Harkness passed to Goldberg for the first Hustler score. A few minutes later Harkness again passed, this time to Bonchero, who caught the ball over the line. The Hustlers maintained this 13 point lead throughout the remainder of the game.

"Cy" Atkinson and Harkness were outstanding for the Hustlers. Bob Ryan and Hal Garden divided honors for the Kindergarten-Primary. Bonchero looked good also.

## Date for W. A. A. High School Play Day Determined

### Saturday, October 20, Is Day Decided Upon; Nautical Theme

W. A. A. High School Play Day has been definitely set for Saturday, October 20, on the campus. The theme of the day will be nautical.

Because of the limited amount of space, the number of participants will also be limited. Women students who wish to take part will have to keep a sharp look-out for the sign-up in College Hall a few days before the Play Day.

**Tennis Deadline**

There is not much more time left for the play-offs in the tennis tournament. The deadline for the first round will be next Monday at five. All results must be in by that time, otherwise a default will be given. All contestants are asked to read the instructions in the gym to see if they are the challenger.

A Grecian dance is an added attraction in the folk dancing activity on Monday noons.

Riding is given every Saturday morning for those who are interested. If you can't come out every week, come out for as many as possible.

Social dancing will be held next Wednesday as usual. Last Wednesday Lucille Smith, teacher of the group, was unavoidably absent; however, if she can't be present at any time in the future, Mafalda Angelini and Alice Freitas will take charge of the group.

**Tickets Sold at Y. W. C. A.**

For convenience, tickets for W. A. A. swimming will now be sold down at the Y. W. C. A. It is necessary to ask for W. A. A. rates.

More girls are needed to complete the class teams for the intramural tournament, which will be played off soon.

A ping pong tournament has been suggested and if the necessary equipment can be secured, it will be given after the intramurals are run off.

Outing ideas would be appreciated by W. A. A. If you have any, place them in the suggestion boxes.

## State Team Faces Night Game Jinx

Just as a boxing champion has never successfully defended his championship in Madison Square Garden, State has never succeeded in winning a night football game.

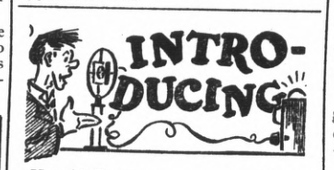
Fresno State defeated the Gaters twice in games played at night, winning in 1932, 32 to 13, and in 1934, 33 to 0. Marin J. C. and Modesto J. C. defeated the Staters last year 20 to 0 and 14 to 0.

There will always be an argument concerning the strength of State's four football teams. In 1931 the Gaters played nine games, winning two, tieing two, and losing the rest. One of the ties was a 0 to 0 game with the Stanford freshman team.

State scored 50 points that season and held the combined opposition to 38.

In 1932 the Gaters played eight games and won only one. The opposition was tougher and held State to 57 points while they chalked up 146 digits.

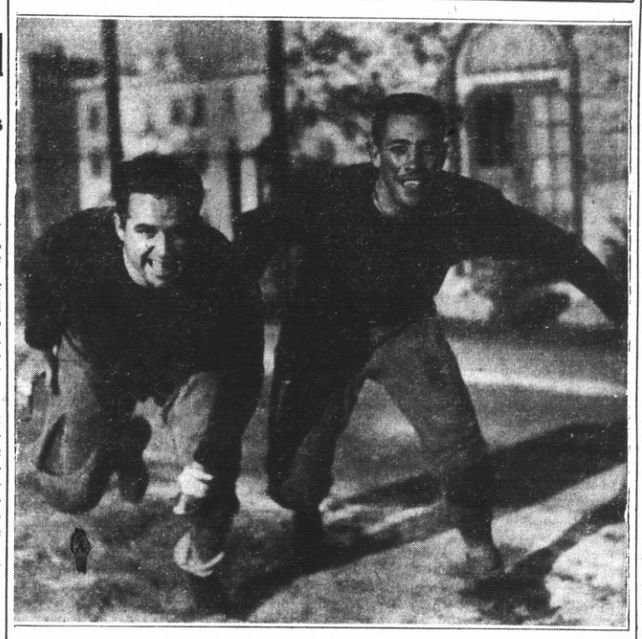
Last year State won two out of eight games played. The combined opposition scored 117 points against the Gaters, while State totaled but 23. So far this season State has tallied 14 markers to their opponents' 41. All in all the State gridders have scored a combined total of 144 points to their opponents' 342.




Harold Beseman . . . we could tell you lots of nice nicknames for this big Cal transfer who holds down right tackle position on the Gater football squad, but we won't.

Harold started his higher education at Berkeley but soon found that teaching would be a fitting profession, and, in spite of the pleadings of Ingram and staff, he transferred to our modest institution of learning. His six feet two and one hundred and ninety odd pounds of beef fit nicely into the scene of things on the Gater line.

## Will See Action Friday



**DICK CURTIS (left) and AL FURST both play the left guard position on the Gater varsity. Furst is a four-year veteran, while Curtis is competing in his third season at State. They have always played stellar ball, and are expected to see plenty of action in Friday night's game against Santa Rosa J. C.**

## Miracle Men of Midfield

Fifty miles north of here as the crow flies, there's going to be a football game on Friday night. Underneath the arc lights at Bailey Field in the county seat of Sonoma County, the teams representing San Francisco State College and Santa Rosa Junior College meet for the third time in their histories.

On both previous occasions the red and blue clad boys of the junior institution have emerged triumphant, the scores being 13 to 6 and 6 to 2, respectively. This year a rather queer situation exists.

The group of a score and a half of stalwarts who represent State on the gridiron this year could be distinguished very truthfully by the appelation, "the miracle men of midfield." For, out around the fifty-yard line the purple and gold warriors look like champions, but once they hit the twenty—it must have been eleven other fellows.

Didn't this Gater team make 19 first downs against Marin J. C. rolling up the almost unbelievable total of over 300 yards from scrimmage, without coming closer than the 10 yard line? Isn't this the team that pushed the Mare Island Apprentices all over the lot a fortnight before, holding them behind their own 35 yard stripe all during the game, and yet only score two touchdowns?

Some vital thing seems to be missing from this 1934 varsity. Some spark plug—A Carideo, or a Cagle, or a Warburton, seems lacking. Some jinx, some Jonah, some hoodoo, some jack-in-the-box thing seems to pop up around the scoring zone. Call it the "Terror of the Twenty" for want of a better name.

Yet the team has men who could be spark plugs. Any one of a dozen players has the ability to lead. Curly-haired, loose-hipped Ralph Simon, who has been running wild in scrimmage during the past two weeks; or Bill Harkness, the freshman flash-passer, kicker, runner; or big "Doc" Drysdale, a very hulk of a tackle, who seems to delight in crashing interference to the ground; or Al Furst, who would rather play football than eat, whose number 9 is constantly bobbing up behind the opposing team's line; or roly-poly Dick Curtis; or big, easy-going Walt Nolan; or Ray Kaufman, jumpy as a cat in the dressing room before a game, but as cool as the proverbial cucumber on the field, a real competitive athlete; or Bob Peterson, who plays like a man possessed at times; or Tom Bragg, who always turns in a consistent performance; or Ed Saadallah, running guard, key man of the interference, a four year player; or Ted Krieger, good, old, dependable "Two Yard Butch," veteran of four tough and sterile seasons, who made such a splendid showing against Fresno State. I pray whatever gods may be for an unconquerable soul for this team Friday night.

What's the answer, fellows? Is this team going to play the football it's capable of, or are you going half a hundred miles into the interior to be trampled over by a junior college with a mere 400 students, an enrollment which makes State's 1500 seem big?

The team is at the cross-roads. It has been playing "Ring Around the Rosie" long enough. It can settle down Friday night and play a real football game, or it can march around out in midfield like a bunch of soldiers without a top sergeant, forever on the go, and forever getting nowhere.

Is it going to be, "Ashes, ashes all fall down," or will this be the beginning of a new era at State? The team has the plays, the man-power—everything but the verve. It can win Friday evening, and go on to a very successful season, or it can bog down, down around the twenty.

Come on, varsity, what's your answer? Is it going to be the "Miracle Men of Midfield"—or the "Touchdown Tallying Tornado" next Saturday morning?

Go get 'em, Gaters!

## STATE FOOTBALL MEN TO RECEIVE BLANKETS

Four years of battling on the gridiron for the Purple and Gold! That is a record for which any State student could be justly proud. And the five men who have made that record will be rewarded in a small measure for their spirit and devotion when they file solemnly up before the awards committee to receive their blankets at the Candlelight Dinner. An orchid to Edward Saadallah, Allan Furst, Walter Nolan, Thomas Bragg, and Walter Drysdale—five fighters.

## BLOCKS TO BE GIVEN OUT AT CANDLELIGHT

Reviving an old State tradition, the block letters to be awarded to this year's football team will be given out at the Candlelight Dinner to be held late this fall. This was done in 1931 and 1932, but for some unexplained reason was discontinued after the latter year. Realizing the sentimental value that is attached to the giving and receiving of a block "S," the executive board decided last week to make the award at this traditional dinner instead of at a rally.

## State Varsity Ready For Grid Test With Santa Rosa Eleven

### Gater Cripples Back in Uniform for Crucial Game Underneath Arc Lights on Bear Cub Field at Sonoma County Seat

By VERNON WHITNEY

Murder at the fifty yard line—a murmur at the twenty; nineteen first downs to Marin J. C.'s four (over three hundred yards from scrimmage), and a scoreless tie; eight first downs against Fresno State even while they were losing 33-0, (Fresno only making twelve)—what kind of a football team can this be?

It has often been said of certain prize-fighters, "He can't punch his way out of a paper bay." Will we be forced to pin this label on the 1934 State varsity, or will this "murderers' row at midfield, murmurers' row at the twenty" suddenly snap out of it, and play the football it is capable of? We'll know the answer about ten o'clock Friday night, for by that time the game between State and Santa Rosa J. C. will have passed into history, and the "second-guessers" will be if-ing and but-ing to their hearts' desires.

**Santa Rosa Undefeated**

This Santa Rosa ball club is nobody's push-over, none of their two opponents so far this year having even gotten a close look at their goal-posts. They beat Santa Rosa High School, 14-0, in their opening contest, and the following week nosed out the Mare Island Apprentices, 6-0.

On the surface, even though they are unscored on, this record doesn't appear so imposing, but, here is the tip-off—a few excerpts from their own college paper's story on the high school game: **"The junior college averaged five yards per play from scrimmage . . . They had but two pass plays . . . both fell incomplete . . . Because of pre-game arrangement, both men (that is, Walt Nilson and Karl Schneider, first string tackles) were kept out of the game . . .** Zappa (J. C. man) kicked the ball out of bounds on the one-yard line (!) . . . The Bear Cub line accounted for a strong defensive game, through the entire game there were only a very few tackles made in back of the line of scrimmage. . . . For, Santa Rosa High has one of the strongest lines in high school competition this year."

Of course, these comments must be taken with the proverbial grain of salt, as they come from the pen of Earl McLaughlin, the Santa Rosa J. C. quarterback, and who ever heard of a football player who didn't so weave the threads of his story so that the finished product wouldn't be flattering to his own team.

**Jaysees March Seventy-five Yards**

On the other side of the ledger we note the following, still from the pen of the same McLaughlin: After Zappa's kick had gone out on the one-yard line, the Panthers "worked it out to the twenty-yard line (!) and then Gambogi broke away for a fifty-one yard run, the longest of the game." However, the high school boys lost the ball on downs on the twenty-five-yard line, and the Bear Cubs marched seventy-five yards down the field for their second, and final, touchdown, Zappa again carrying it over.

A story by Karl Schneider, Santa Rosa J. C. tackle, which was published in the junior college paper previously to the game, furnishes the following enlightenment regarding the 1934 Bear Cub team: **"A probable first string line built up from five veterans from last year's team,** and two freshmen, **averages about 189 pounds.** George Kemp, all-conference center from last year's squad, is back at the pivot position."

**Bear Cub Backfield "Fastest"**

To continue, "the backfield combination . . . appears to be one of the fastest backfield quartets in the Bear Cub history."

He goes on, "The Bear Cubs will have a diversified attack taken from the new California system, instead of the Warner system which was used in the past. The deceptive Ingram shift is also used. . . ."

To sum all this up—evidently the Gaters are up against what the boys call "a tough proposition." They again have the somewhat doubtful pleasure of meeting five linemen who successfully withstood their hardest thrusts last season, backed by "one of the fastest backfield quartets in the Bear Cub history"—a team with a goal line as yet undefiled by the grinding cleats of enemy gridders.

And yet, these same Bear Cubs, on their record, don't seem to be any great shucks themselves when it comes to carrying that old oval.

**Previous Games Close**

The purple and gold-jersied lads from the city by the Golden Gate have met these Santa Rosans twice before. In 1932, they bowed down by the score of 13-6, after being tied at six all, and last year they lost a heart-breaker, 6-2, after leading from early in the first quarter until about "Red Grange time," two minutes to play.

This Gater varsity, this "team without a punch," is in a fine frame of mind, what the sports writers on the big city dailies call "proper mental attitude." For two hundred and twenty-five consecutive minutes, now, they have been "rambling up and down, rambling all around"—and not the smell of a touchdown. They have amassed over six hundred yards from scrimmage without scoring! They are out to vindicate themselves and their coaches. In short, they are determined that a team from the "city that knows how" shall not travel up into the hinterland to be pushed around by a bunch of junior college boys from the country. They see red, these Gaters, and when a Cox-coached team sees red, look out!

## Gater Track Men Win in Jaysee Meet

### Davis, Valadez Step Out; Bertram Sets Fast Pace to Win

By trouncing the stellar Golden Gate J. C. cross country team 16 to 20 last Thursday night, the Gater marathoners vindicated the favorable predictions made for them.

Lee Bertram of the Jaysees led almost of all the way in the two and a half mile grind. He started out slowly but sprinted ahead and set the pace from the half mile mark on. Dick Davis of State challenged Bertram in the last quarter mile but was outsprinted and finished second, but a scant twenty yards behind Bertram.

**Freshmen Show Promise**

Fighting a game battle for places, Walburto Valadez beat out Goodman of Golden Gate to land into the third position. Valadez has been steadily improving in form and condition, and will be a valuable track man next spring.

Fifth and sixth places went to George Smith and Wes Scott, respectively. To these boys go a lot of the credit for the victory, for in beating out Douglas and Tomilson of the junior college, they cinched the meet. Only freshmen are Smith and Scott, and a brilliant future is the prospect for them if they continue to train and improve as they have done in the past month.

**Y. M. C. A. Team Next**

The next night meet is this Thursday evening. The opposition will be Lee Stanford's Y. M. C. A. team. State is figured to be beaten in this one, but with Dick Davis, the ace Gater distance man in shape, and the up and coming Valadez, not to speak of Mike Driscoll and Smith, it will be a great battle.

The finishers in order:

1. Lee Bertram (G. G.) 13:15.
2. Dick Davis (S. T. C.) 13:18.
3. W. Valadez (S. T. C.) 13:30.
4. S. Goodman (G. S.) 13:40.
5. Geo. Smith (S. T. C.) 14:08.
6. Wes Scott (S. T. C.) 14:16.
7. A. Douglas (G. G.) 15.00.
8. B. Tomilson (G. G.) 15:01.

## TENTATIVE PLANS MADE FOR BASEBALL SEASON

Although inter-collegiate baseball is still some distance away, tentative plans are being made for the forthcoming season. According to George McDaniells, co-manager with Russell Morriss of the Gater nine, practically all the veterans of last year's outstanding team will be in uniform at the initial practice session.

"Every position will be well represented by veterans except the catching job, and candidates are expected to be found to fill this important post," stated McDaniells. "New material, however, is a vital asset to a team and it is hoped that those interested in this sport will begin to limber up in anticipation of the opening of the collegiate season."

McDaniells has been sending invitations for games to all the major colleges in the bay district. It is thought that due to the success of past State baseball teams many of these invitations will be accepted.

## Folk Dancing Night To Be Held at State

International Folk Dancing night will be held in the gymnasium next Tuesday evening from 8 to 10. It is a semi-annual affair which is sponsored by the Women's Physical Education Department.

The Folk Dancing Group of the International Institute will again be guests of the college. The program will consist of folk dances from the various nations. New dances will also be taught. The group, under the direction of Miss Anderson, will first demonstrate the numbers and everyone will then be welcomed to take part.

All members of the faculty, students, and friends are invited to attend.

The dances will be as follows:

Grand March (Virginia Reel), Spanish Waltz, Tantoli (Swedish), Gavotte, Tarantella (Italian), Servian Girl, Highland Scottische (Scotch), Mazurka (Polish), Kujawiak, Parisian Polka, Auld Lang Syne.

## Basketball Starts Soon

Coach Dan Farmer announces that basketball practice for the new men who are seeking berths on the San Francisco State varsity will begin the first Monday of November.

Practice for veterans will start the second Monday of November. All men are to report "in condition." The first five days of practice will be devoted entirely to scrimmage in order to give Coach Farmer a good chance to look over the abilities of the new material.

## Gater's Den

RAY KAUFMAN ALLAN BELL

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Sandwiches, 10c and 15c
TABLES UPSTAIRS

ANNOUNCEMENT

DIME JIGGING, OAKLAND, and ALL COLLEGIATE STEPS. Class every Monday evening, 7:30-9:00 P. M., beginning October 8, 1934.

BALLROOM DANCING CLASS for Ladies and Gentlemen. Every Thursday evening, 7:30-9:00 P. M., beginning October 11, 1934. Class lessons, six for $2.50. Private lessons by appointment.

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2677 Mission Street, near 23rd Phone VAlencia 9424

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# You Coward

In former editorials we have declaimed and condemned the person known as the cheater. We scathingly deplored any situation wherein one could benefit with a higher mark but be lowered in his own mental and moral status. We were thoroughly disgusted with him who played the pseudo-role of a student honestly earning every credit placed upon his records. We cried out, violently and rightfully, that the cheater should have no place in our college scheme and the unfortunate use of examinations, in which cheating was usually accomplished, was basically unsound as an academic testing of the student. Yea, with every tool at our command we wrathfully told the cheater we abhorred him.

Perhaps we were being too idealistic holding the belief that by denouncing the cheater, cheating would be curtailed. You see, we believed in those good old-fashioned virtues of honesty and honor; that if man could err, he could also rise if he so desired.

But we had overlooked one thing. We had forgotten that though the cheater might be bitterly denounced editorially and flagged in theory by the instructor, and that though the cheater were well aware of his declining self-respect, *if the majority of the student body would countenance cheating, cheating would irrevocably, irretrievably exist.* The balm of honor placed upon the ulcers of academic degradation will be forever lacking if the student body will allow such sores to go unmedicated, rampant, and unchecked.

Therefore do we turn to you, the student who will not of self cheat but who benignly smiles upon the cheater. We face the student who, when boastfully told of an especially deceitful piece of under-handedness done in the classroom, externally sanctions the sly ruse of dishonor, inwardly knowing what a real crime the cheater has committed. We confront you who will so patiently let the cheater exist; you do this by figuratively giving him a pat on his spineless back by your silent assent to his low sallies in education.

Are you not, by your very inactivity in checking the cheater, a cheater yourself, merely because you are afraid to deal with grade theft and the robber of honor? Are you content to see your own ideals disrupted and flung down from their standards? Just what are you, the student body, going to do about it? Are you not going to wake up? Or would you rather fit the scornful but correct label:

*You coward!*

# In Defence of Clubs

To many people the extra-curricula activity, as commonly expressed in the college organization or club, is thought of as needless. Other people hold that not only are such groups needless but that they foster an aristocratic tendency, that they are wholly un-American and, therefore, absolutely undemocratic. Many people cling tightly to the old-fashioned and long outworn philosophy that a student goes to college to work, to study, and to learn.

But they do not take into account the student's place in society. They would restrict a student's interest to the classroom. They would forbid him companionship in an interlocking and wholesome group of people interested in the same activity, and stimulated by the same ideals. They would like to see a student have only mental exercise.

The average club fosters democracy, for any student may join a group if he is interested and mentally adapted to that type of activity which the club represents. The average club is highly Americanized. By the very formation of the organization, the ability of the average student to govern and expand those industries concerning his own interests is recognized. Added to this is the fact that clubs present a challenge to the student's social aspect; the member must adapt himself to become a sociable character in the group boundaries.

But the true aim of the real club does not stop at this point. Many organizations go a step further and produce a moral benefit for its members. Such clubs are not rare on this or other campi. We recognize freely and proudly the social service groups and religious organizations.

In final refutation of the out-moded arguments, we bare the banners of the various State clubs. We rightfully express the feeling that each group has its own special and well-won star in the college firmament.

## Music in the Air

"Hail, our banner waves on high,
The gold and purple streaming . . ."

Those words may have a slightly familiar ring to some of the older students of State College, who will recognize them as a part of our beautiful State Hymn, but to a large part of the student body they represent only a group of words.

Most of them have never heard the school song. Several semesters ago a State band played the Hymn with a yell leader to lead the singing. After receiving no response, the yell leader said: "What's the matter? Don't you know your own school song?" They didn't.

Everything is on the up-trend. Why, then, have our *songs* been allowed to fall into disuse? They are certainly a definite part of any school's life and traditions. But before this is possible, students must be taught the songs, and learn the melodies.

We suggest using our glee clubs, aided by the use of stereopticon slides or mimeographed copies, to teach them. State is *our* college and we are proud of it. Let us then really join in singing "her praises for all time."

# THE ONCE OVER

By JAMES W. STINCHCOMB

I MUST tell you about last night's concert. Such gentlemen as Bach and Verdi and Gounod were there, in spirit of course, but there were others too.

I sat down and noticed that there were many seats still empty, so I made use of the one next to me and there deposited my topcoat and a package. Although these empty seats were well distributed over the house, I found that it made no difference to some of the people. They wanted to sit next to me. Or maybe they wanted me to move my two articles.

STRANGE to say, they did not stay with me for long. For instance, three ladies came over together and after the people in my row had shifted both to the right and to the left, and after I had placed my possessions on my lap, they decided to follow the suggestion of one of their number who said dreamily, "Let's go up in front." The coat and package were again deposited, and I set about the business of reading the program and preparing myself to know *scherzo* from *andante cantabile.*

AT LAST the director's baton was up. "Hurrah," I muttered: "now to the old masters." But it would have been more accurate to have said, "Now to the old ladies." For in truth the dear old souls came straggling in just as the chorus started.

Now let it be known that I have no quarrel with old ladies. As a matter of fact I realize that I might be one myself some day. I mean one's counterpart. At the same time, I think I could get my own grandmother to admit that her own hobbling is no appropriate embellishment to a Haydn oratorio.

Among the auditors there were some sleepers also present. Now what is more confusing than a man asleep when Largo from "Xerxes" is coming over the footlights. I don't mean to say that his sleeping constitutes a disturbance, interferes mechanically with the simple process of hearing. Omitting consideration of a certain rough, hoarse, vibratory noise, that is not primarily the case. But when I look at the man, relaxed, isolated, and even in another world—he is perhaps with Morpheus while I am still holding out with the fair Euterpe—I realize that, as the Jesuit logician says, one of us is wrong.

THERE were others at the concert. There were applauders who disagreed with the director over the exact moment when a given selection was finished. And before I forget it, there was a mixed chorus and a string ensemble.

# . . . Hay Fever . . .

—Cut by Buena Kinder.

# Faculty Comment

The F. E. R. A. has offered opportunity for many men and women to continue their work at S. F. State Teachers College. It has been of value not only to students but to the college as well.

In the library many research studies and statistical reports are being carried forward with this group of workers. Soon we will see the Carolers and Madrigal Singers wearing uniform choir vestments as a result of the activity of a large group of girls who work Saturdays ripping, cutting and sewing choir vestments from nearly 200 old guild gowns which had been stored at the College for nearly ten years. Every office in the College has students doing typing, filing, and other details of office routine. Dean Cox has most of his men beautifying the grounds.

A report sent to the faculty requesting information on the type of work done by these students has brought a very gratifying reply that all workers are giving excellent service.

Word is now being sent to high school deans and counsellors that help is available to outstanding graduating seniors who will be in need of financial assistance in order to continue their education. The student body of S. F. State Teachers College can do the college a great service in passing this information on to such students graduating from high school as they may know.

If there are other students in college who are having serious financial difficulties, they should apply at once, for knowing who the students are who need the help is the first step in giving assistance.

—DEAN MARY A. WARD.

# BAKER'S OVEN

BY DAN BAKER

**OSCAR**

When Oscar was ten he fell in love with the girl who sat across the aisle from him in the fourth grade. Life is always serious, at any age, when life is love.

Myrtle sat there day after day, his little goddess—her brown hair, which he later would have termed tawny, cascading to her happy shoulders. She had her ways, too, which made Oscar's soul rise and fall like a 5 o'clock express elevator. She'd turn her head in his direction and smile, merely because her heart was the light, carefree heart of a well-nurtured child. Oscar didn't know this; he thought she was smiling at him.

December brought more than the Christmas holidays—it brought a blanket of snow which transformed the hills to breath-taking slideways. Oscar got his sled down from the rafters in the barn, dusted it off, filed the rust off of the iron runners and started out for Myrtle's house. Myrtle didn't know he was coming, but then she might not have stayed home if she had known. Her mother said Myrtle had gone coasting with Sterling.

Oscar never did like Sterling anyway. Anybody who could have a motor bike with a "really" gasoline engine on it, and then wouldn't let you have a ride, was a stuck-up. Oscar didn't like the idea of Sterling always walking home with Myrtle either. In fact, Oscar didn't like Sterling anyway.

When Oscar got up to the top of Martin's Hill he didn't like coasting much, especially after Myrtle called to him as she sped down the hill with Sterling on his Flexible Flyer, "Hi Ossie! we're having fun." He turned around and dragged the heavy iron-runnered sled home across lots and through the drifts along the side of the road.

Years later he learned to laugh at the whole affair, but one day at college he saw in the paper from home that Myrtle had announced her engagement. It wasn't to Sterling—Sterling had been killed in an air accident three years before—but when Oscar read about the engagement he felt all that old hatred for Sterling. That was the funny part of it; Sterling had been dead now for so long; he hadn't thought of Myrtle for years, either. But somehow he felt it all again. Life is funny, especially when life is love.

# On Other Campi

By PAULINE QUIRK

The end of our game with Marin found a J. C. player out cold—but no State man had hit him. He bumped his head entering the dressing room.

* * *

Do flies have a sense of color? What are their preferences? These are the questions a professor at Davis is trying to answer. Each night lights of assorted colors burn in a court. In the morning they are carefully examined for fly specks and the comparative popularity of each recorded.

* * *

U. C. debated with some inmates of San Quentin about governmental ownership and operation of railroads. One of the U. C. men said that the prisoners are more expert judges than campus people and make a more critical audience.

* * *

Marin J. C. is conducting a survey to find how much money it brings to the county. Students are asked to figure what they spend in the county for board and room, clothes, entertainment, etc., that would be spent elsewhere were they not attending the J. C.

* * *

Recognition! Everett Parrish rated mention in Fremont High School's paper for being elected president of our freshman class.

* * *

Voice recordings of all freshmen with poor speech habits are being made at Fredonia Normal, New York. Hearing themselves as others hear them, they will be better able to overcome defects.

# HIT and MISS

BY HARRY MARKS

MATHEMATICAL MAGICIAN. Dr. Salo Finkelstein, slender, round shouldered, Polish, bespectacled, 35, and nervous, is the world's greatest lightning calculator. He can draw a square on a blackboard, divide it into 25 spaces, write numbers down as fast as they are called until the 25 spaces are filled, then turn his back to the board and repeat the 25 numbers horizontally, vertically, and in a spiral ending with the number in the center space. This, says the Doctor with his accent, is "Nozzing." He can add up 15 digits in less than half a second.

Dr. Finkelstein attributes his feats to a powerful "visual memory." The hardest calculation he ever made was to multiply in his head two 10-digit numbers. He multiplied some number like 3,475,897,856 by 3,675,812,547. This he accomplished at the University of Warsaw in 1925.

Dates, names, births, deaths, and thousands of other facts are stored away in Salo's mind. When a man mentioned 347 to him, he said it was the year (B. C.) that Plato died, the phone number of the president of the University of Vilna, and that 4.000347 is the logarithm of 10,008.

---

IF YOU THINK that *you're* pretty good at solving problems, try these:

Neither those who do not believe it is not socially incorrect to refuse to accept misplaced flattery nor those who believe the contrary will admit they are not right.

*What, if anything, is the meaning of the foregoing sentence?*

---

HENS. Here is a puzzle problem Tom Bragg has furnished. Although I've had a math course with Mr. Boulware, I still get two answers—28 and 42.

If a hen and a half lays an egg and a half in a day and a half, how many eggs will six hens lay in seven days?

Write your answers out neatly in ink and send them into post box 652. Or, throw them in the waste basket yourself.

---

ECONOMIC NOTE: Many a man seeks a girl for her pa value.


*. . . and while we're talking about cigarettes*

*I don't suppose you were ever in a warehouse where they were storing hogsheads of tobacco. Anyway here's something interesting: Liggett & Myers, the people who make Chesterfields, have about 4½ miles of storage warehouses where they age the tobacco.*

Down South where they grow tobacco folks say . . .

It's no wonder so many people smoke Chesterfields. The tobaccos are mild and ripe to start with, and then they're aged the right way to make a milder, better-tasting cigarette.




*a good cigarette gives you a lot of pleasure—*

Chesterfield

the cigarette that's MILDER
the cigarette that TASTES BETTER

*On the air—*

MONDAY ROSA PONSELLE — WEDNESDAY NINO MARTINI — SATURDAY GRETE STUECKGOLD
KOSTELANETZ ORCHESTRA AND CHORUS
6 P. M. (P. T.)—COLUMBIA NETWORK

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# Collegiate Digest

## SECTION

*"National Collegiate News in Picture and Paragraph"*

U. S. TRADEMARK SERIAL NUMBER 313412

**SCIENTIFIC JIG-SAWS»** A whole class at Wellesley College (Mass.) worked 'em so that psychologists could time them.

**INVENTS CAST IRON PAVING** » Prof. E. W. Davis, University of Minnesota (Minneapolis), will soon have his new paving laid in Minneapolis to test its practicability.

WIDE WORLD PHOTO

**EXAMS CAUSED IT ALL»** Colby College (Waterville, Me.) students set loose after finals and shaved L. W. Wortman's head, so he dressed as Gandhi and made them bow in reverence.

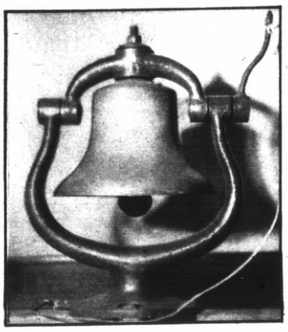
INTERNATIONAL PHOTO

**SLIPPERY BUSINESS»** Massachusetts Institute of Technology (Boston) students battle for supremacy in annual "book rush."

INTERNATIONAL PHOTO

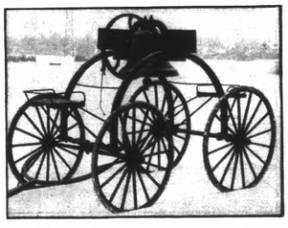
**DIRECTOR ACTOR** » Alyson Larkin, head of the Los Angeles Junior College (Calif.) Little Theater.

# FAMOUS BELLS

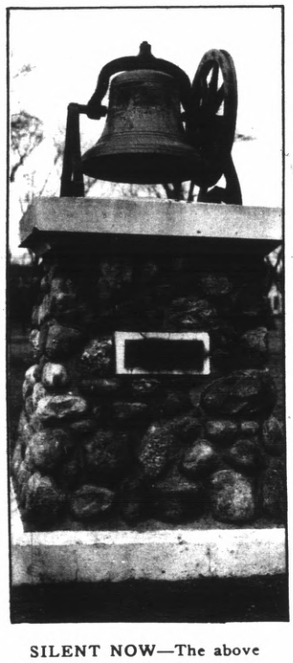


TROPHY—When De Pauw University (Greencastle, Ind.) and Wabash College (Crawfordsville, Ind.) meet this year for the forty-fifth time in the oldest football rivalry West of the Alleghenies, this bell will be at stake. The bell, presented by the Monon railroad as a traditional trophy, is at present in the possession of De Pauw University as a result of their last year's victory over Wabash.

PHOTO COURTESY MIRAGE OF 1934

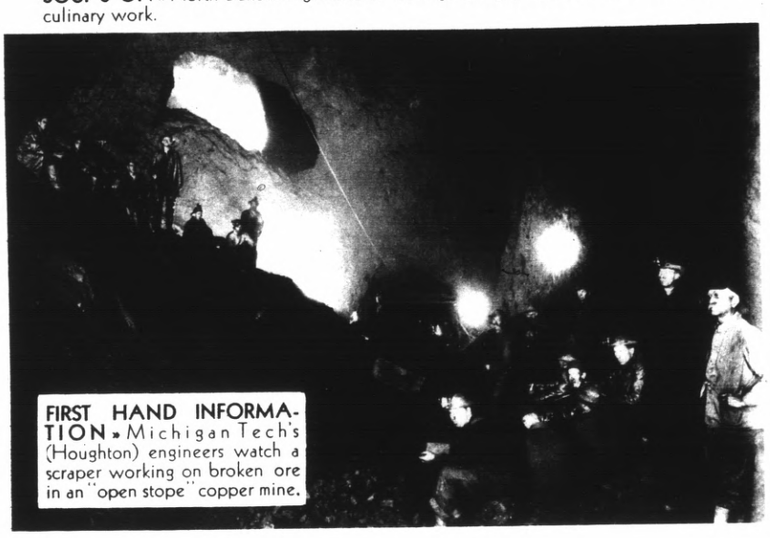


BOILERMAKER TRADITION — Whenever Purdue University (LaFayette, Ind.) chalks up a victory in a "Big Ten" football contest, this old "Victory Bell" clangs out the glad tidings to the student body.



SILENT NOW—The above bell, a campus fixture at Baker University (Baldwin City, Kan.) was used as a 10 o'clock curfew until 1911. At the time of the death of Abraham Lincoln, it tolled for twenty-four consecutive hours.

**SOUP'S ON »** North Dakota Agricultural College (Fargo) students do their own culinary work.



**FIRST HAND INFORMATION »** Michigan Tech's (Houghton) engineers watch a scraper working on broken ore in an "open stope" copper mine.

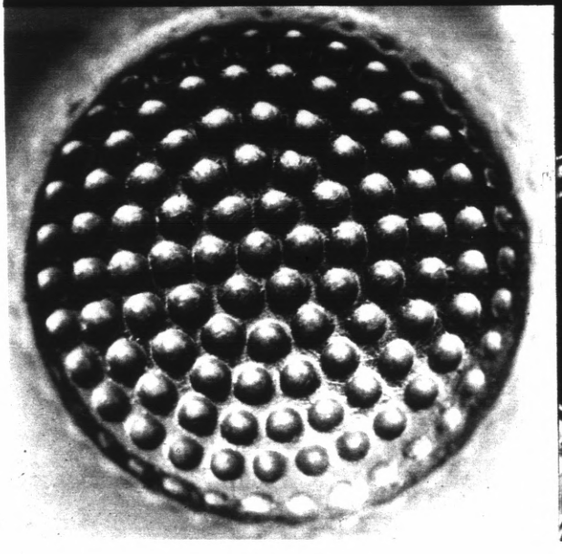
**A SLIP AND HE FLUNKS OUT »** University of Colorado (Boulder) students get the thrills climbing mountains as joining the campus.

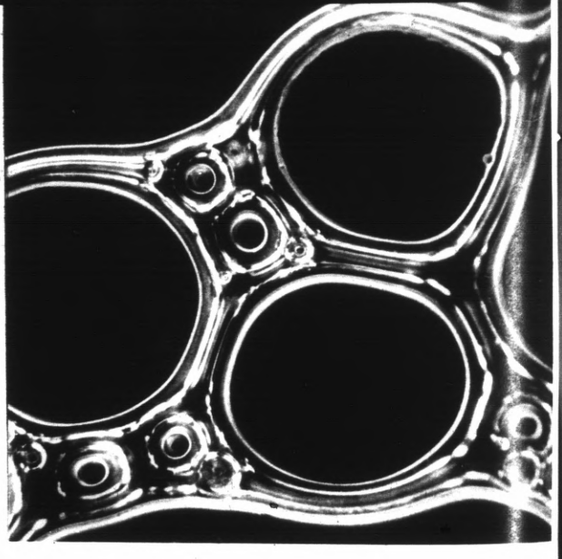
**A LA BABE RUTH**—A University of Wisconsin (Madison) co-ed knocks out a homer in the women's field day ball game.

## MICRO GUESSES

YOU NAME 'EM » Third set of pictures in the "micro-guess" series. CLUES: (left) golf ball; man hole cover; Saracen's buckler; dish of peas; (right) jewel pendant; beads; agates; cross section of nerve. See how close your guesses are. Answers on page 8.

GLOBE PHOTOS





AFTER "LAB"...

**RICHARD WHITNEY '35**— Majoring in chemistry. "A Camel tastes simply swell," he says, "and what is more important, it refreshes my energy."

# GET A LIFT WITH A CAMEL!

# A PLEASURE that drives away fatigue and listlessness!

"I'm specializing in chemistry, which means a large amount of 'lab' work," says Richard Whitney, '35. "It's interesting—but a tough grind. After a long, hard session, a Camel tastes simply swell—and what is more important, it refreshes my energy and I feel 'fit as a fiddle' in short order. I've smoked a lot of Camels and never yet have they ruffled my nerves."

Everyone is subject to strain—whether physical, mental, or emotional. So it's important to know that Camels do release your stored-up energy.

The findings of a famous scientific laboratory have confirmed Camel's "energizing effect." So begin today to enjoy Camels. Enjoy their wholesome and delightful "lift." Enjoy their mildness and rich, good taste. Enjoy them *often!* Camel pays millions more for finer, more expensive tobaccos, and the costlier tobaccos in Camels never jangle the nerves.

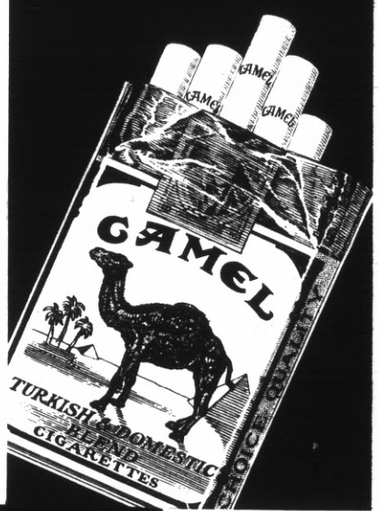
**CAMEL CARAVAN with Glen Gray's Casa Loma Orchestra, Walter O'Keefe, Annette Hanshaw, and other Headliners —over WABC-Columbia Network**

***Tuesday,*** 10 p.m. E.S.T. — 9 p.m. C.S.T.—8 p.m. M.S.T.—7 p.m. P.S.T. | ***Thursday,*** 9 p.m. E.S.T.—8 p.m. C.S.T. —9:30 p.m. M.S.T. — 8:30 p.m. P.S.T.

● **SPORTSWOMAN PILOT.** Mrs. Cecil Kenyon, of Waban, Mass., says: "Speaking of cigarettes, Camels are the mildest cigarette I know. Morning, noon, and night I can smoke them steadily—without a touch of upset nerves."

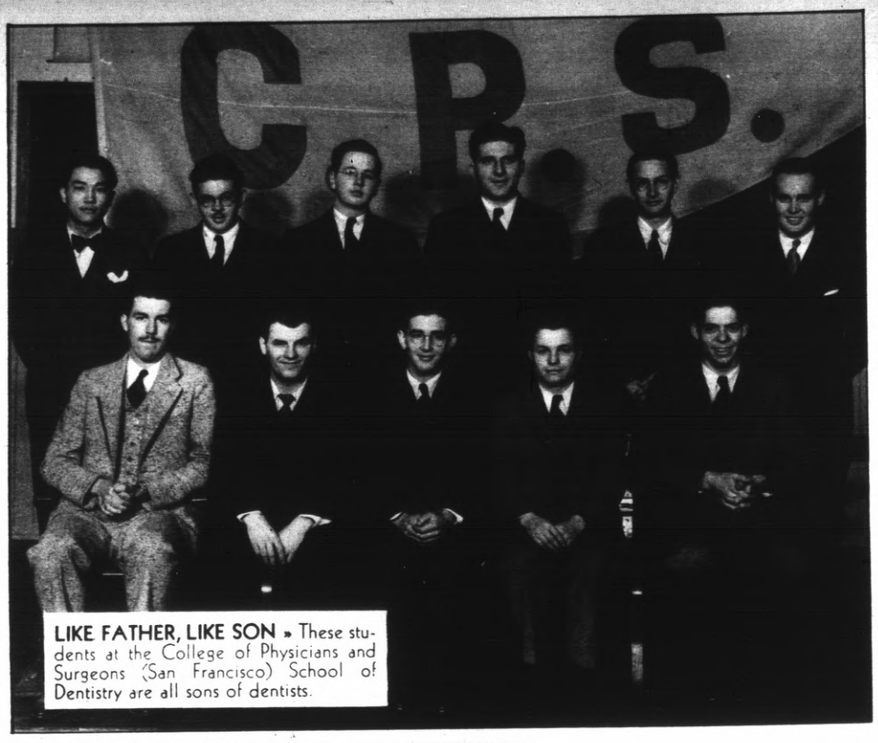
## ALL TOBACCO MEN KNOW:

"Camels are made from finer, More Expensive Tobaccos—Turkish and Domestic—than any other popular brand."

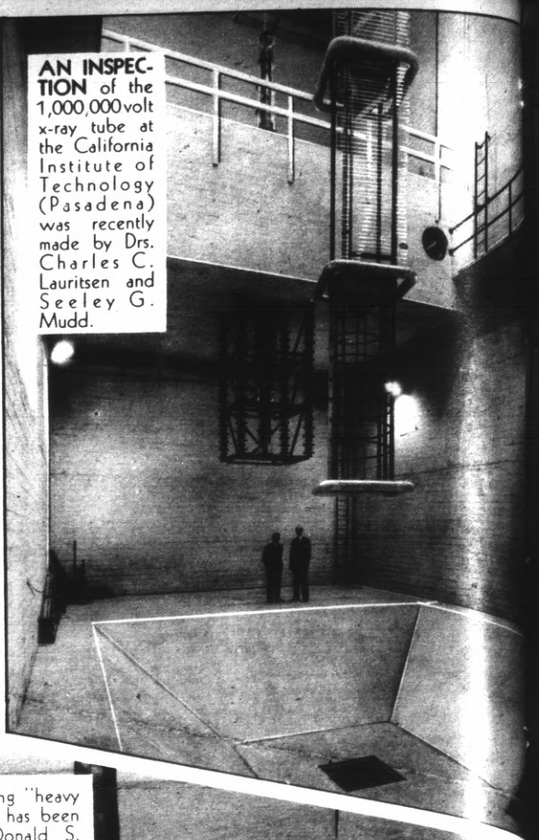



## CAMEL'S COSTLIER TOBACCOS NEVER GET ON YOUR NERVES!

Copyright, 1934, R. J. Reynolds Tobacco Company

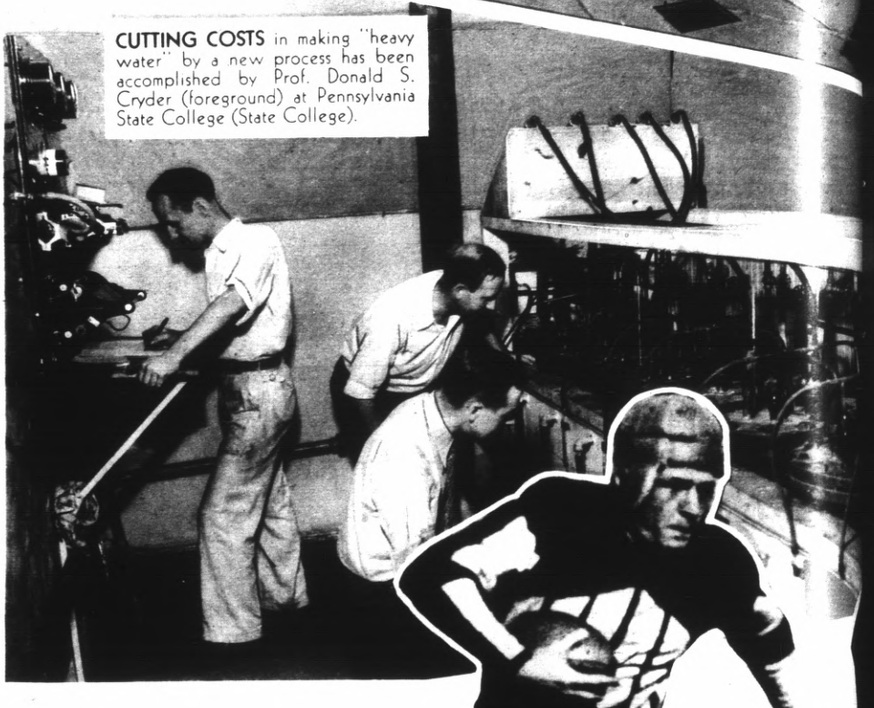



**LIKE FATHER, LIKE SON** » These students at the College of Physicians and Surgeons (San Francisco) School of Dentistry are all sons of dentists.

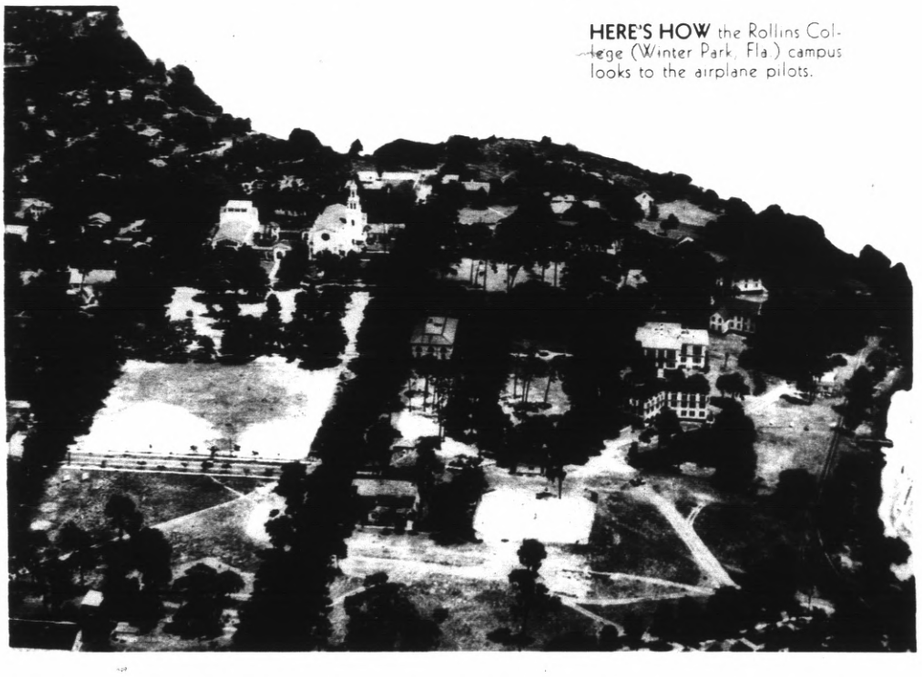


**AN INSPECTION** of the 1,000,000 volt x-ray tube at the California Institute of Technology (Pasadena) was recently made by Drs. Charles C. Lauritsen and Seeley G. Mudd.

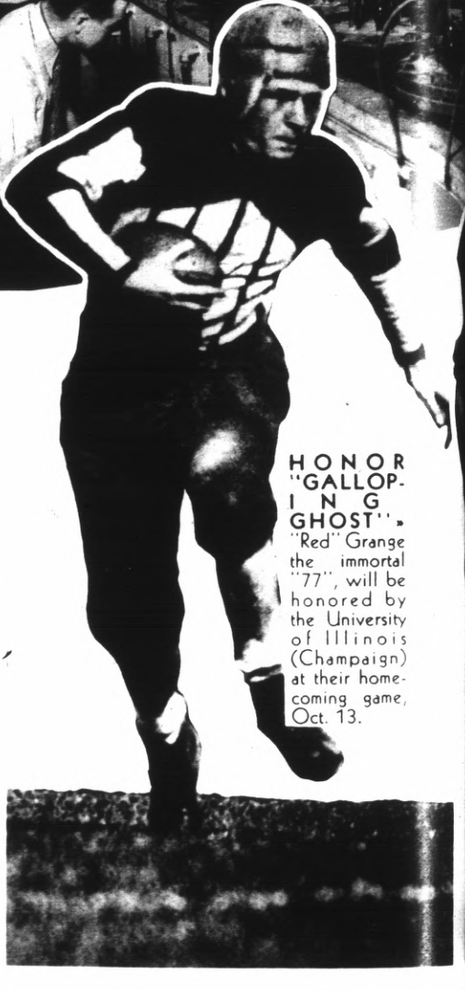
**IOWA'S NEW PRESIDENT** » Dr. Eugene A. Gilmore guides the destinies of the University of Iowa (Iowa City).



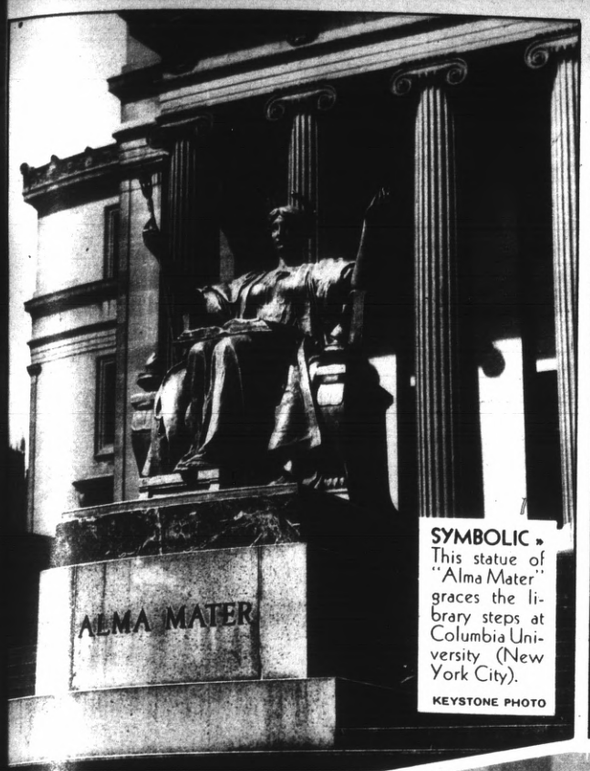
**CUTTING COSTS** in making "heavy water" by a new process has been accomplished by Prof. Donald S. Cryder (foreground) at Pennsylvania State College (State College).



**HERE'S HOW** the Rollins College (Winter Park, Fla.) campus looks to the airplane pilots.



**HONOR "GALLOPING GHOST"** » "Red" Grange the immortal "77", will be honored by the University of Illinois (Champaign) at their homecoming game, Oct. 13.

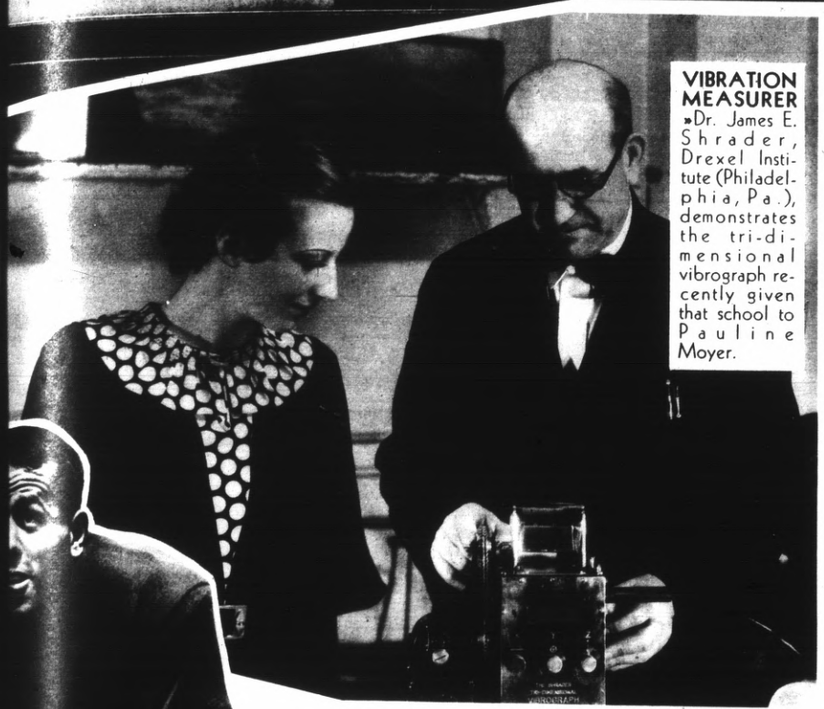



**SYMBOLIC »** This statue of "Alma Mater" graces the library steps at Columbia University (New York City).

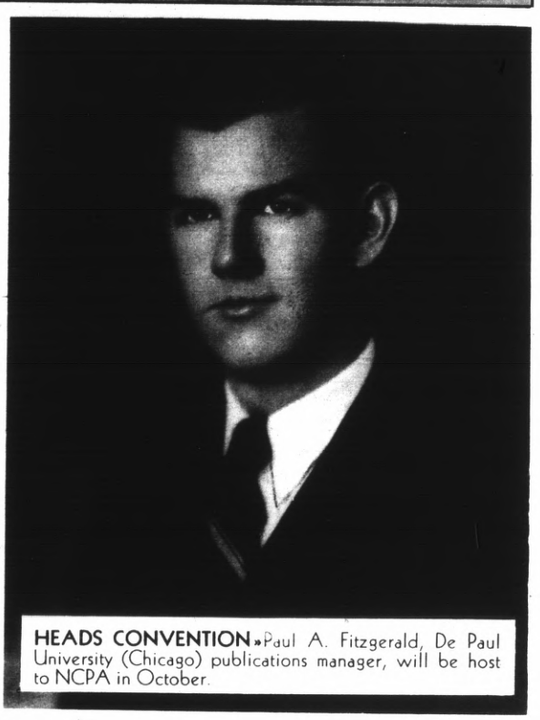
KEYSTONE PHOTO

**WHAT A VACATION! »** These college girls were crossing Austria by car when the revolt which ended in the death of Dollfuss broke out. (*Left to right*) Josephine Burns, Mary White, Elizabeth Hallett and Elizabeth Buenting.

KEYSTONE PHOTO



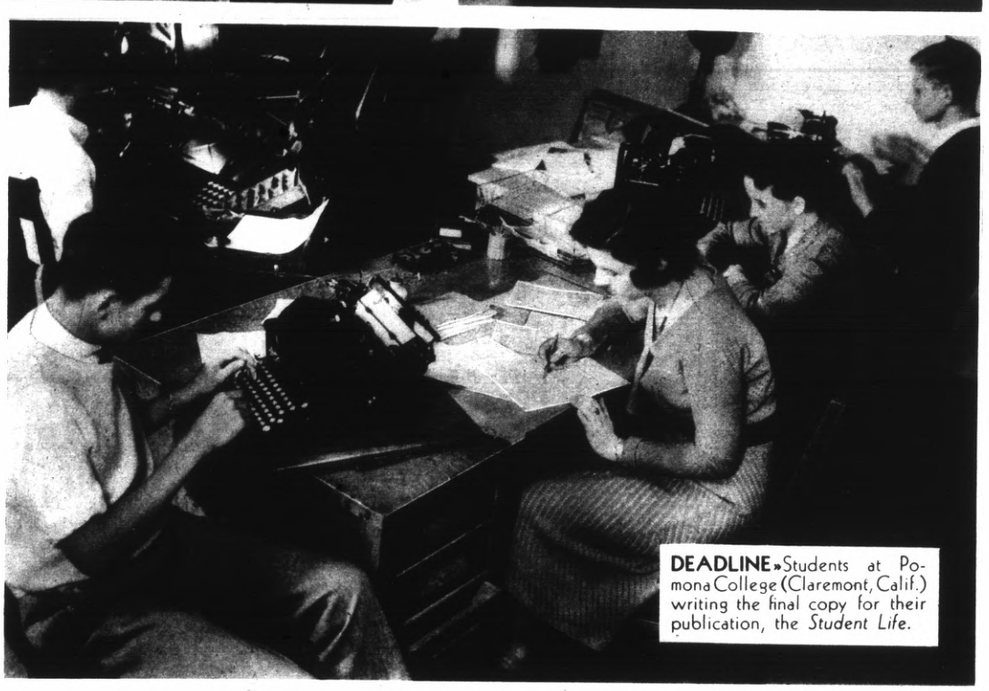
**VIBRATION MEASURER »** Dr. James E. Shrader, Drexel Institute (Philadelphia, Pa.), demonstrates the tri-dimensional vibrograph recently given that school to Pauline Moyer.



**HEADS CONVENTION »** Paul A. Fitzgerald, De Paul University (Chicago) publications manager, will be host to NCPA in October.

**HERE HE COMES! »** It's Donald C. Hagerman, tackle, on the Dartmouth College (Hanover, N. H.) squad.

INTERNATIONAL PHOTO



**DEADLINE »** Students at Pomona College (Claremont, Calif.) writing the final copy for their publication, the *Student Life*.

# Report Card

*By Prof. Metro Ebb Hack*

## BOOKS

**A** DUSK AT THE GROVE, by Samuel Rogers (Little, Brown, $2.50). Atlantic Monthly $10,000 prize winner. Theme: family loyalty. Scope: 1909 to 1931. Characterization: more mental than physical. Plot: episodic highlights of the family's triumphs and failures. Author Rogers is a Brown University (Providence, R. I.) grad, at present teaching at the University of Wisconsin (Madison). Read.

**B** LUST FOR LIFE, by Irving Stone (Longmans, Green, $2.50). From jacket design through its entire 488 pages, this one is unusual and unhappy. Story of the life, loves and works of Vincent Van Gough, the artist. Lautrec, Seurat, Gauguin, Rousseau stalk through the pages like macabre figures on a barbaric canvas. Where the book depends on Vincent's letters to Theo (his brother), it is good, though depressing. When the author lets his imagination run away with him, the result is not so good —and even more depressing.

## MOVIES

**B** SHE LOVES ME NOT—If it wasn't for Bing Crosby's "Bing", the picture wouldn't rate as well as it does. The attempt has been made again even though this one is a musical, to create a college background. The result, as usual, is not so good. Wonder why some producer doesn't go to college or get a technical director who knows the field, and really catch the true spirit of an undergrad institution? Add handicaps: The play, "She Loves Me Not", from which the movie was made, was still running on B'way when the picture was released (Miriam Hopkins, Kitty Carlisle)

**C** THE DRAGON MURDER CASE—Inside dope: First Nat'l had difficulty with this S. S. Van Dine mystery. Maybe they should have asked Philo Vance just HOW a man can get into a diving suit by himself. Maybe HE could figure it out. The picture doesn't. Philo also isn't the man he was when William Powell played the part. (Warren William, Margaret Lindsay)

## RADIO

**B** PHILOSOPHICAL ENTERTAINMENT — Edgar Guest, the poet, writes and recites, Tom, Dick and Harry maka da' fun, Charlie Sears solos in tenor and a concert orchestra supplies the music. NBC-WJZ network. (New time: Tuesdays, 5:30-6 PM CST)

**A** EDUCATIONAL — WLW, Cincinnati, now presenting its sixth consecutive season of school broadcasts. Historical dramalogues, playlets and recitals for all grades. You learn things. (Daily, 2-3 PM, EST, except Sat and Sun.)

**"BIG BOY"**—William Dunn, six foot six freshman, chats with Dean Ray Warnock after his enrollment at Pennsylvania State College (State College, Pa.)

**FAMED HONEYMOONERS**—The former Delia Martin, Alpha Gamma Delta national president, and C. T. Jones, former Amherst (Mass.) student, leave Los Angeles for Hawaii.

ACME PHOTO

**CO-ED BOSS**—Dorothy Robbin, Women's League president at Ohio University (Athens).

**THEY LEAD THE PARADE AT MT. HOLYOKE**—Student organization leaders at the South Hadley, Mass., institution are (front, *left to right*) Lois Smedley, Drue Matthews, Elizabeth Blodgett, (back) Virginia Brillinger, Theodosia Phelps, and Cynthia Jump.

**COMING OFF PARTY**—No, this is not another strike. It's just the annual battle between sophs and frosh at the College of the City of New York.

INTERNATIONAL PHOTO

TODAY WE WILL DISCUSS THE BONES OF THE HEAD. THEY ARE THE PARIETAL, THE TEMPORAL, THE SUPERIOR MAXILLA, ETC.
CLICK
SNAP
J.R. LOVES ALL.

Copyright, 1934, R. J. Reynolds Tobacco Co.

## AFTER EVERY CLASS IT RINGS THE BELL!

PRINCE ALBERT is made of the finest top-quality tobaccos. And before it is packed in the big red tin a special process removes every hint of "bite." No wonder Prince Albert is so mild and mellow! Just give Prince Albert a chance to please you...and find out how good a pipe can really taste!

# PRINCE ALBERT

*—THE NATIONAL JOY SMOKE!*

*Left*
**DRESSED UP»** Senior lawyers attend a football game at the University of Alabama (University) in the traditional manner.

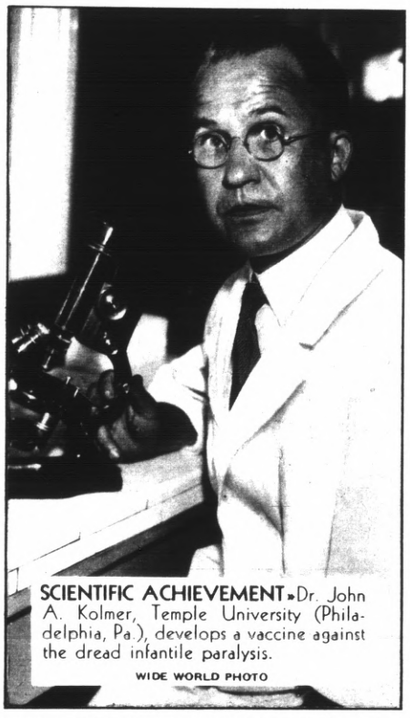
*Right*
**OVER THE JUMPS!»** Crack equestriennes at the University of Georgia (Athens)

*Below*
**TEACHER»** A Buddhist Abbot with his Chelas, or pupils, in Kashmir, India.
WILLIAM THOMPSON PHOTO

*Above*
**POTTERY CLASS»** Students at work in class in pottery making and design at Alfred University (Alfred, N. Y.)

*Left*
**HONORED»** William P. Durfee, dean emeritus of Hobert College (Geneva, N. Y.), recently honored, was the first dean of an American liberal arts college.

**"PROCESSIONAL"»** Men at Bucknell University (Lewisburg, Pa.) stage an annual burlesque of the women's May Day exercises.



**SCIENTIFIC ACHIEVEMENT»** Dr. John A. Kolmer, Temple University (Philadelphia, Pa.), develops a vaccine against the dread infantile paralysis.
WIDE WORLD PHOTO

**BEAUTIES»** Campus Queens and their courts at Westminster College (New Wilmington, Pa.)


# LIKE A PEN from ANOTHER WORLD

***Come to Open the New School Year***

**102% Greater Ink Capacity—A *Visible* Ink Supply—A Twice as Useful Point—New, Exclusive Laminated Pearl Style**

In order to hold as much ink as this sacless marvel, an ordinary rubber sac pen the same length would have to be as big around as a cane. For the Parker Vacumatic eliminates 14 old-time parts, including not only the rubber ink sac, but the squirt-gun piston pump found in other sacless pens. The Parker Vacumatic contains none of these—that's why it's guaranteed mechanically perfect!

WRITES TWO WAYS
Upper nib writes hair line or extra fine or fine
Lower nib writes fine or medium or broad, etc
WITHOUT ADJUSTMENT

The only transparent style with VISIBLE ink supply that doesn't LOOK transparent. Says Everett Genther (student at College of Physicians and Surgeons, Boston)—"When we medics used rubber sac pens, we had to carry bottles of ink to lectures and exams. The Parker Vacumatic has ended that nuisance. Do you wonder we've gone for it in a big way?"

Don't penalize your earning or learning by clinging to an obsolete pen. Stop today at the nearest pen counter and try this new wonder of science. The Parker Pen Co., Janesville, Wis.

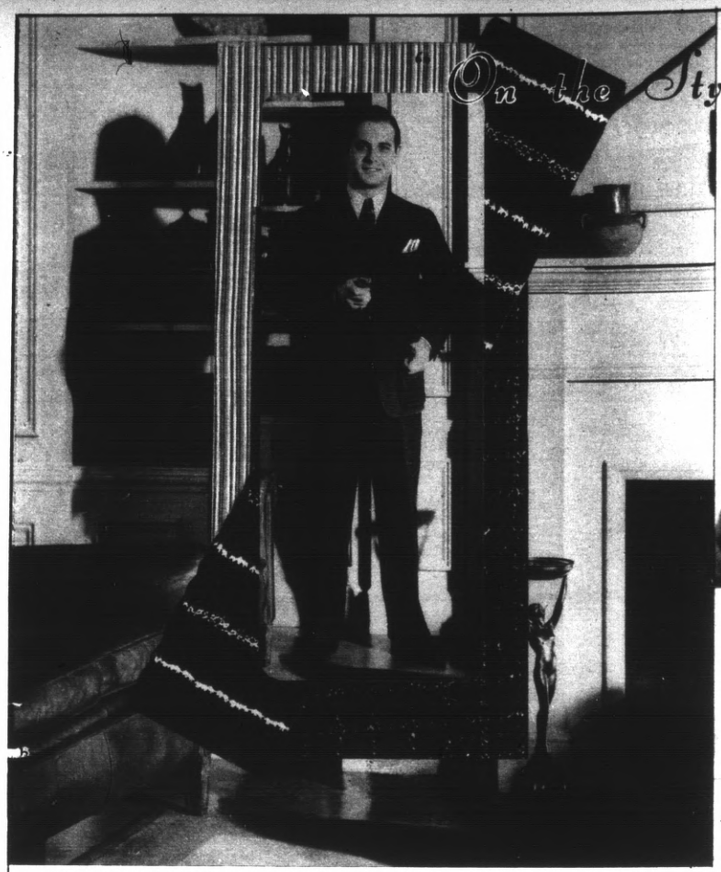
**Parker VACUMATIC** REG. T.M.

*Over-Size, $10; Pencil, $2.50* $7.50 *Other Vacumatic Styles, $5*

**To Make a Pen a Self-Cleaner**—send for 20,000-word Bottle of Parker *Quink*—the Pen-Cleaning ink—Free. Address Dept. 10-2


Printed by Alco Gravure Inc. Chicago, Ill. 4391.3–3

# "On the Style Frontier"

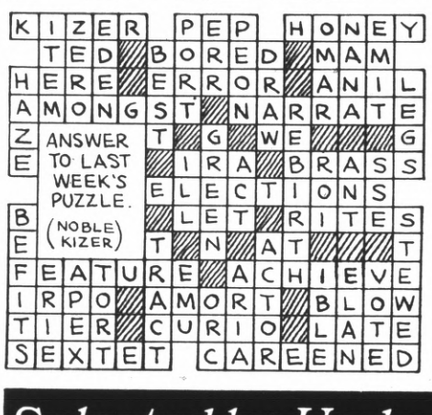


**ROUGH, WOOLY** clothing will set the trend in the college man's clothes this year. The suit above is of rough cheviot fabric, blue in color, with twisted blue Tattersol checks. Note the military satchel pockets, tailored shirt and wool knit tie.

COURTESY C. P. & CO., INC.

**TWEEDS FOR FOOTBALL GAMES.** The girl on the left w... wears the gardenias her best beau sent her looks smart and sporting in ... norfolk suit made of green flecked tweed. The girl who is engrossed with th... visiting team wears a tweed balmacaan with leather buttons.

COURTES... BUTTERICK CO.




## FASHION INFORMATION

QUESTIONS concerning the latest styles in men's and women's dress and accessories will be promptly answered by Collegiate Digest's New York correspondents. All letters concerning styles, ensembles, color combinations, etc., should be addressed to:

FASHION EDITOR

Collegiate Digest

P. O. Box. 472 Madison, Wis.

## MICRO-GUESS ANSWERS

**Left** » Thimble.

**Right** » Specks of fat on the s... of beef soup.

## ONE DOLLAR

will be paid to undergraduate... for pictures suitable for use in COLLEGIATE DIGEST. Pictures not used will not be ... and for and no pictures will be returned ... ess accompanied by return postage. Address Picture Editor, COLLEGIATE DIGEST, P. O. Box 472, Madison, Wis.

*Selected by Undergraduates . . Made Up of Undergraduates!*

# Collegiate Digest

# ALL AMERICAN FOOTBALL TEAM FOR 1934

**USE PENCIL ONLY—PLEASE PRINT**

All American Editor—Collegiate Digest
P. O. Box 472, Madison, Wis.

Dear Sir:

My selections for the 1934 Collegiate Digest All American Football Team are:

_____ *Ends* _____

_____ *Tackles* _____

_____ *Guards* _____

_____ *Halfbacks* _____

*Fullback* _____ *Center* _____

*Quarterback* _____ *Captain* _____

_____ (Name) _____ (School)

## *The Idea . . .*

For the first time in the history of the selection of All American football teams, a complete team will be chosen by the undergraduates of the institutions those teams represent.

The undergraduates of America, through COLLEGIATE DIGEST, are being given the opportunity to select their OWN All American football team.

Which players do you think are best?
Who are your favorites?
Watch the players . . . watch the scores . . .

*MAKE YOUR SELECTIONS AND MAIL THEM IN!*

## *The Conditions . . .*

Each COLLEGIATE DIGEST reader is permitted to make a selection of his or her Collegiate Digest All American team. In case spectacular playing by some individual or team changes your first choice, you are free to submit another list.

*ONE COMPLETE TEAM MAY BE SELECTED EACH WEEK.*

## *The Awards . . .*

To the eleven men receiving the most votes for their particular positions, COLLEGIATE DIGEST will present gold medals signifying their selection by the undergraduates of the United States as the *COLLEGIATE DIGEST ALL AMERICAN FOOTBALL TEAM FOR 1934.*